

The November 2020 Auction

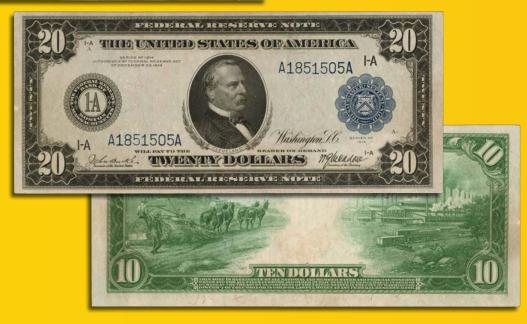
U.S. Currency

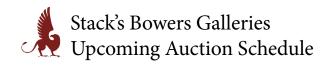


November 12 & 17, 2020









Coins and Currency

Date	Auction	Consignment Deadline
October 20-22, 2020	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	Visit StacksBowers.com
November 4, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
November 10-13, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> November 2020 Auction	Visit StacksBowers.com
November 18, 2020	The Tampa Collection Part 2, November CCO – <i>Exonumia</i> StacksBowers.com	October 12, 2020
December 16, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	November 23, 2020
January 15-16, 2021	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Officially Sanctioned Auction of the N.Y.I.N.C. Santa Ana, CA	November 4, 2020
January 27, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 4, 2021
February 27, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	January 27, 2021
February 23-25, 2021	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	January 12, 2021
March 17, 2021	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	February 22, 2021
March 24-26, 2021	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> March 2020 Baltimore Auction Baltimore, MD	January 25, 2021
April 2021	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	January 15, 2021
Summer 2021	Stack's Bowers Galleries – <i>U.S. Coins</i> Summer 2020 Baltimore Auction Baltimore, MD	April 15, 2021

Front Cover: Top to bottom.

Lot 7190: Jewell City, Kansas. \$5 1882 Brown Back. Fr. 469. The First NB. Charter #3591. PMG Very Fine 30; Lot 7093: Fr. 329. 1880 \$50 Silver Certificate of Deposit. PCGS Currency About New 53 PPQ; Lot 7120: Fr. 1132-F. 1918 \$500 Federal Reserve Note. Atlanta. PCGS Banknote About Uncirculated 55; Lot 7169: Fr. 964. 1914 \$20/\$10 Federal Reserve Note. Boston. PMG About Uncirculated 50. Dual Denomination Error.

Back Cover: Top to bottom, left to right.

Lot 7167: Zanesville, Ohio. \$20/\$10 1882 Value Back. Fr. 581/577. The Old Citizens NB. Charter #5760. PCGS Banknote Choice Uncirculated 63. Double Denomination Error; Lot 7201: Grand Forks, North Dakota. \$5 1882 Brown Back. Fr. 472. The Merchants NB. Charter #4812. PCGS Banknote Choice Extremely Fine 45 Details. Rust, Adhesive Residue; Lot 7101: Fr. 749. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 64 EPQ. Solid Serial Number. Courtesy Autographs; Lot 7153: Fr. 1700. 1933 \$10 Silver Certificate. PMG Gem Uncirculated 65 EPQ; Lot 7165: Fr. 2404★. 1928 \$50 Gold Certificate Star Note. PMG About Uncirculated 55 EPQ; Lot 7162: Fr. 2210-Edgs. 1928 \$1000 Federal Reserve Note. Richmond. PMG Gem Uncirculated 65 EPQ.

The November 2020 Auction

U.S. Currency



November 12 & 17, 2020

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In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

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The November 2020 Auction

U.S. Currency

November 12 & 17, 2020

Lot Viewing

Lot Viewing will be conducted at The Grand Hyatt DFW (by appointment only): October 24-26, 2020 2337 South International Parkway, DFW, Airport, TX 75261, America's Ballroom D

Lot Viewing will be conducted at the New York City offices (by appointment only): October 30-November 3, 2020 470 Park Avenue, New York, NY 10022

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): November 6-8, 2020 1231 E. Dyer Road, Suite 100, Santa Ana, CA 92705

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

Stack's Bowers Galleries Headquarters 1231 E. Dyer Road, Ste 100 Santa Ana, CA 92705

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 6 U.S. Currency Thursday, November 12 Santa Ana, CA Office 3:00 PM PT Lots 7001-7217 Session 11 U.S. Currency Internet Only Tuesday, November 17 StacksBowers.com 9:00 AM PT

Lots 20001-20118

*Please refer to our other November 2020 auction catalogs for further offerings of U.S. Coins and Exonumia. View our entire auction schedule online at StacksBowers.com.

Lot Pickup

Lot Pickup will be conducted at The Balboa Bay Resort (by appointment only): November 11-14, 2020.

Dates, times and locations are subject to change.

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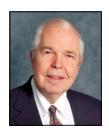
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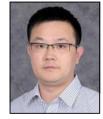
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November 2020 U.S. Currency Auction

Dear Friends and Colleagues,

We are pleased to bring you this catalog, representing the final "live" United States currency sale of the year from Stack's Bowers Galleries. While we regret that we will not have the opportunity to gather together to close out the year in Baltimore, we look forward to such an occasion in 2021.

This catalog features a number of interesting notes in a variety of paper money series. Large size enthusiasts will be excited by high-grade examples of rare design types, including a nearly uncirculated Fr.329 "Black Back" 1880 \$50 Silver Certificate and an almost new Fr.1134-F 1918 \$500 Federal Reserve Note from the Atlanta district.

Small size specialists will be delighted by the appearance of a Gem Fr.1700 1933 \$10 Silver Certificate, as well as an About Uncirculated Fr.2408 \$1000 Gold Certificate.

We are also thrilled to be offering a pair of truly special Double Denomination errors: a \$20/\$10 1882 Value Back error from the Old Citizens National Bank of Zanesville, Ohio and a \$20/\$10 error on a 1914 Federal Reserve Note from Boston. This is the first time in years that these notes will be available to the public.

Please enjoy reading through the catalog. We hope you find notes that spark your interest. All of us on the Stack's Bowers Galleries currency team wish you all the best as our 2020 showcase auction season comes to a close, and we look forward to seeing you all in person again very soon.

Enjoy the paper!

Peter A. Treglia

Director of Currency

veter Treglia



Order of Sale

Session 6

U.S. Currency Thursday, November 12 3:00 PM PT Lots 7001-7217

Category	Lot Number
Colonial Notes	7001-7017
Continental Currency	7018-7024
Obsolete Notes	
Maine	7025
Massachusetts	7026-7028
New Hampshire	7029
Pennsylvania	7030
Virginia	7031-7032
Confederate Currency	7033-7049
Large Size	7050-7124
Legal Tender Notes	7050-7069
Silver Certificates	7070-7093
Treasury Notes	7094-7096
Federal Reserve Bank Notes	7097-7108
Federal Reserve Notes	7109-7120
Gold Certificates	7121-7124
Fractional Currency	7125-7138
Military Payment Certificate	s.7139-7147
Small Size	7148-7166
Legal Tender Notes	7148-7150
Silver Certificates	7151-7153
Federal Reserve Bank Notes	s7154
Federal Reserve Notes	7155-7162
Hawaii Emergency Notes	7163
Gold Certificates	7164-7166
Error Notes	7167-7174
National Bank Notes	7175-7215
California	7175-7177
Florida	7178-7181
Illinois	7182-7188
Indiana	7189
Kansas	7190
Maryland	
Massachusetts	

Michigan	719 [,]
New Hampshire	
New Mexico	
New York	7197-7199
North Carolina	720
North Dakota	720
Ohio	720
Pennsylvania	7203-720
South Carolina	7206-720
South Dakota	7208-7209
Texas	721
Vermont	721
Virginia	7212-7213
Washington	721
Wisconsin	
Bonds	7210
Printing Plates	721

Session 11

U.S. Currency Internet Only Tuesday, November 17 9:00 AM PT Lots 20001-20118

Category	Lot Number
Colonial Notes	20001-20024
Continental Currency	20025-20029
Obsolete Notes	20030-20045
Alabama	20030
Arkansas	20031
Delaware	20032
Georgia	20033
Mississippi	
New York	20035-20036
North Carolina	20037-20039
Pennsylvania	20040
South Carolina	
Tennessee	20043
Mixed Obsoletes	20044-20045
Confederate Currency	20046-20061
Large Size	20062-20080

Legal Tender Notes20062-20066			
Silver Certificates20067-20069			
Federal Reserve			
Bank Notes20070-20075			
Federal Reserve Notes20076-20078			
Gold Certificates20079-20080			
Mixed Fractional Currency20081			
Small Size20082-20097			
Legal Tender Notes20082			
Silver Certificates20083-20089			
Federal Reserve			
Bank Notes20090-20091			
Federal Reserve Notes 20092-20096			
Gold Certificates20092-20090			
Error Notes			
National Bank Notes20101-20108			
Illinois20101			
Kansas20102			
Michigan20103-20105			
New York20106			
Texas			
Wyoming20108			
Miscellaneous Currency20109-20116			
Counterfeit Detectors and Security			
Printing Histor20117-20118			

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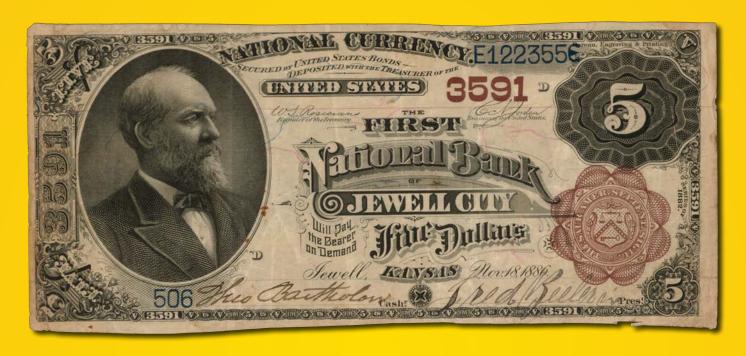
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Session 6





COLONIAL NOTES



7001

DE-60. Delaware. May 1, 1758. 20 Shillings. PMG Choice Fine 15. Signed by Thomas Clark, David Hall, and William Armstrong. The back shows bold "Printed by B. Franklin and D. Hall," as well as the motto "To Counterfeit is Death." For the assigned grade, the Lion vignette remains remarkably strong. Any early Ben Franklin note that remains free of problems is to be treasured by any astute collector. Only three finer graded at PMG, with Top Pop for this denomination coming in at Very Fine 20.

\$800-\$1,200



7002

GA-110a. Georgia. June 8, 1777. \$8. PMG Choice Very Fine 35. No. 8. Signed by Wood, Langworthy, Wylly, O'Bryen and Wade. A modestly circulated example of this rare Georgia variety with the red "in" on line four of the clause. The uniface design is boldly printed with strong red anti-counterfeiting inks observed. Popular thirteen interlocking chain links motif with "C Congress" within at bottom right. PMG comments "Minor Repairs" on the back of the holder. Still the paper is bright, well cut and free of distracting attributes.

\$1,500-\$2,500



7003

GA-117. Georgia. September 10, 1777. \$4. PCGS Currency Extremely Fine 45 Apparent. Repaired Ink Erosion in Signature. Solid number 111. Signed by C.E. Chevalier, W. Hohendorf, William O'Bryen, Nehemiah Wade, and Richard Wylly. Orange seal. Bold stag seen at lower right. This note's only detraction, if it can be noted as such, is that the signatures were so boldly inked as to require some light ink erosion repair. The obligation states for the "Support of the Continental Troops, and other Expenses of Government." We sold this same note for over \$1,000 in our 2004 Anniversary sale and we would expect no less today.

\$1,000-\$1,500



7004

MA-164. Massachusetts. August 18, 1775. 7 Shillings 6 Pence. Fine. No. 5419. Signed by Sayer. This "Sword in Hand" note comes from the August 18, 1775 emission for which 10,000 notes were issued for each denomination. Sailing vessel docked within small vignette at bottom left. Revere engraved back with patriot holding a sword in his right hand and a scroll with MAGNA CHARTA in his left. Motto above "Issued in defense of American Liberty." Below the Latin motto "Ense petit placidam, sub Libertate, Quietem" (By arms he seeks peace with freedom). The denomination is written above while the issue date is below. A heavy horizontal fold with edge splits is observed. The allimportant back design remains fully visible and clear.



MA-269. Massachusetts. 1779. 2 Shillings, 6 Pence. PMG Extremely Fine 40. No. 2582. Signed by Jonathan Brown. Rising Sun vignette. The backs continued to use Thomas Fleet's Pine Tree vignette seen on both the 1776 and 1778 Codfish issues. A newly engraved face plate was created by Paul Revere. PMG notes "Previously mounted, stained." Both maladies are confined to the back of the note. PMG has only sold three better examples of this odd denomination, with none achieving an uncirculated grade. Ex: Eric P. Newman collection, May 2017.

\$800-\$1,200



7006

Lot of (2) MA-281 & MA-285. Massachusetts. May 5, 1780. \$4 & \$20. PMG About Uncirculated 53 & 55. Pen cancelled pair bearing countersignature of Peter Boyer on verso. Both signed by Loammi Baldwin. He is known as the "Father of American Civil Engineering," and his signature on notes are typically much more desirable to collectors. PMG notes "Small tears, Pen Cancelled" on the \$4 note & "Pen Cancelled" on the \$20. The different types of cancels that show paper loss (e.g. hole, diamond, wedge, etc.) are by far the most common. Internal slash cancels are better than those. Pen cancelled notes are only bested by truly uncancelled pieces, because both have no loss of paper. An excellent opportunity to own a pair of notes in a scarcer state of preservation.

\$800-\$1,200



7007

MA-282. Massachusetts. May 5, 1780. \$5. PMG Uncirculated 62. No. 6522. Uncancelled. Signed by Thomas Dawes and Loammi Baldwin. Baldwin is known as the "Father of American Civil Engineering," and his home has been standing for 350 years in Woburn, Massachusetts. An interesting signature variant that is seen on a small percentage of notes signed by him. Seen as "Loam." as opposed to his full name spelled out. A trio of wide margins give this handsome note the look of being fully Choice. We just saw a PMG Choice Uncirculated 63 example sell for \$1,000 at auction. A prime opportunity to get in on the ground floor for the novice or advanced collector.

\$800-\$1,200

7008

Lot of (8) North Carolina Colonial Notes. 1748 & 1754. 10 to 40 Shillings. Very Good to Fine. Group of eight Bills of Credit which were made legal tender at Proclamation Money rates. Printed from engraved copper plates. Eight separate issue/denomination combinations of these early oversized bills. All from the fabled hoard and, as such, are seen with different maladies such as tears, repairs, tape, stains, backing, etc. For what it is worth, as a group these are quite nice compared to a great deal of the flotsam that tends to sell routinely at auction.

\$800-\$1,200

7009

Lot of (2) NJ-153 & NJ-154. New Jersey. December 31, 1763. 18 Pence & 3 Shillings. PMG Choice Uncirculated 63 EPQ & PCGS Currency Choice New 63 PPQ. Both signed by Johnston, Smith, and Smith. Plate A and Plate C. Printed by James Parker. New Jersey coat of arms emblem at left. Printed all in black ink. After thirteen French and Indian War issues, this is the first one to follow. An impressive pair of notes from this series which are both well margined for the type.

\$800-\$1,200

7010

Lot of (2) PA-68 & PA-74. Pennsylvania. 1755 & 1756. 10 Shillings. PMG Very Good 10 Net & PCGS Currency Fine 12 Apparent. Ten Shillings. Scarce pair of Ben Franklin issued notes. The 1755 issue is the first one that is even remotely collectible, albeit very scarce. The 10 shilling note is the highest denomination and it has the lowest printing. The 1756 issue is the first French and Indian War series. These were to be redeemed by tax levies in support of military expeditions. PMG has noted "Pieces Severed and Reattached" for the 1755 note, and PCGS has commented "Splits and Repairs, Minor Edge Fraying" for the 1756 note which hails from the Newman collection. Individually, these tend to sell for several hundred dollars each in any reasonable state of preservation.

\$900-\$1,200



PA-126. Pennsylvania. June 18, 1764. 20 Shillings. PMG Very Fine 20. No. 185. Signed by Evans, Wharton, and Story. Printed by Ben Franklin and David Hall. The May 30, 1764 Act passed by Parliament prohibited legal tender status for any colonial paper money. Therefore, notes from this issue now utilize the British Arms instead of the Penn Arms. PMG notes "Minor Restoration," which merely appears to be some typical strengthening of the center fold. Seen with a low three-digit serial number and excellent eye appeal for this type.

\$900-\$1,200



7012

PA-155. Pennsylvania. April 3, 1772. 18 Pence. PMG Gem Uncirculated 65 EPQ. No. 14648. Signed by Coates, Dean, and Wharton. Printed by Hall and Sellers. This is the first issue with James Smither as engraver of the border cuts. Only a single better example has been graded by PMG, with neither service showing anything better than 66PQ. This is as pretty a colonial as you could find. Seen with excellent margins, deep embossing, and boldly accomplished signatures. Nearly condition census.

\$800-\$1,200



7013

RI-178. Rhode Island. May 3, 1775. 2 Shillings. PMG Choice Very Fine 35 Net. Repaired, Trimmed. No. 2917. Signed by Henry Ward. Printed by John Carter on thin laid paper. The lower denominations were printed with blank backs. Notes from this series earned 2 ½% interest. A much scarcer series that was replaced months later with non-interest bearing bills of the January 15, 1776 issue. Top Pop at both grading services. One of only two graded at PMG with the other a lowly VG 8. PMG comments "Repaired, Trimmed." The repairs appear minor and the notion of "trimming" seems a bit quizzical to this cataloger. A quality example of a very scarce early Rhode Island colonial.

\$800-\$1,200



7014

RI-270. Rhode Island. May 22, 1777. \$1/6. PMG Very Fine 30. No. 460. Signed by Theodore Foster. Printer unknown. After a bevy of 1775 and 1776 issues (seven to be exact), there was a shortage of small change in the colony. Denominations range from \$1/36 up to \$1/3, with \$1/6 equal to 1 shilling. We see scant few of these that display both solid detail and crisp paper that is devoid of any problems. A single VF 35 at PMG precludes this handsome small change note from proclaiming itself as "Top Pop."



SC-97.2. South Carolina. April-May, 1775. 50 Pound. PMG Very Fine 20. Promissory Note. No. 189. During the Revolutionary War, South Carolina issued these promissory notes to help pay for the costs the colony was incurring during the war with Great Britain. Heavy penned cancellations are found across the note, with Henry Middleton's signature being crossed out. Holes are seen on this piece, along with ink burns which have fully bled through the paper. PMG comments "Cancelled, Ink Burn."

\$1,250-\$1,750



7016

SC-158. South Carolina. February 8, 1779. \$90. PCGS Currency About New 50 Apparent. Minor Repair at LL Corner. No. 7822. Signed by Atkinson, Trescot, and Scott. Both sides elaborately engraved by Thomas Coram of Charleston, South Carolina. The \$40, \$60, \$80, and \$100 denominations were part of the original \$1,000,000 authorized. Later the \$50, \$70, and \$90 denominations were added. The front shows a Warrior at lower left surrounded by a banner stating ARMISA CONCURRITE CAMPO, which Newman translates "Assemble the field of arms." A series that is widely appreciated for its variety of mythological vignettes. This \$90 note does not disappoint in that regard, as we are blessed with the visage of Hercules strangling the Nemean lion, the first of his Twelve Labors. PCGS Currency has spotted a "Minor repair at LL corner" and it is indeed minor. The Newman note graded Choice AU and sold for more than \$3,000. This will not be quite that expensive, but it should achieve at least half of that lofty figure.

\$900-\$1,200



7017

VA-200. Virginia. October 16, 1780. \$400. PCGS Currency Very Fine 20 Apparent. Major Restorations; Backed; Design and Signatures Redrawn. No. 226. Printed on very thin paper. Uniface, standard size approximately 100mm by 80mm. Typeset, ornamental border cuts. Obligation seen on this series only, "An Act for the more effectual and speedy clothing for the Army." There were many less examples of this type issued than the printed denomination back notes. PCGS Currency notes "Major restorations, backed, design and signatures redrawn." A typical thin paper Virginia note but without all the holes, tears, and large missing pieces. Virtually all of these are lower grade (Very Fine is about as good as it gets) and with a plethora of problems. The Newman note was a problem free PCGS VF 30 and it sold for close to \$4,500. This note is an easy multi-thousand dollar proposition.

\$1,250-\$1,750

CONTINENTAL CURRENCY



7018

CC-28. Continental Currency. February 17, 1776. \$6. PMG About Uncirculated 55. No. 57629. Signed by Tybout and Hewes. Emblem of a beaver gnawing down a tree. Latin motto PERSEVERANDO, which Newman translates "By perseverance." A wonderfully centered example of this somewhat tougher denomination. The visual impact of this note's wide margins and jet-black printing are only outdone by its bold signatures and serial number. Only five uncirculated pieces have been numbered at PMG. In our March sale this year, we sold a tightly margined PMG Choice Uncirculated 63 EPQ for \$1,320. The eye appeal of this evening's offering is every bit as choice.





Lot of (2) CC-28 & CC-81. Continental Currency. 1776 & 1778. \$6 & \$8. PMG About Uncirculated 53 & 55. An attractive pair of problem free Continentals, one from the May 1776 issue, and the other from the September 1778 issue. Nice AU Continentals tend to sell for a few hundred dollars each, with even the 1778 notes bringing much stronger money than they have in years.

\$800-\$1,200



7020

CC-30. Continental Currency. February 17, 1776. \$8. PCGS Currency About New 50 PPQ. No. 31144. Signed by Howard and Leech. Emblem of a harp with 13 strings of different sizes, representing the 13 colonies. Latin motto MAJORA MINORIBUS CONSONANT, which Newman translates "The large colonies and the small colonies are in harmony." Deep inking and bold signatures are rather prominent. Wide margins and excellent centering give this lovely Continental great visual appeal. The Newman note was a nice PCGS Currency Choice About New 58PPQ. That piece topped the \$750 figure over five years ago. Today's Continental market can only be described as "exuberant."

\$800-\$1,200



7021

CC-36. Continental Currency. May 9, 1776. \$6. PMG About Uncirculated 50 EPQ. No. 125875. Signed by Isaac Howell and Robert Roberts. Emblem of a beaver gnawing down a tree. Latin motto PRESERVANDO, which Newman translates "By perseverance." A handsome Continental that is richly printed and which has maintained signatures that appear as if they were applied last night. An excellent example from what has proven to be one of the hottest segments of the paper money market.

\$800-\$1,200



7022

CC-39. Continental Currency. July 22, 1776. \$2. PMG Very Fine **30.** No. 33482. Signed by Benjamin Levy and John McHenry. Emblem of Grain being threshed by a flail. Latin motto TRIBULATIO DITAT, which Newman translates "Affliction improves it." Although a couple of the borders are a trifle rough, one could easily straighten those out if he so chooses. This note appears to be reasonably mundane at first glance, but it is not. The bold red signature of Benjamin Levy always adds plenty of value to any Continental. Levy was the only Jewish signer of Continental Currency. It was long thought that Ben Jacobs also descended from one of the twelve tribes, but that theory was debunked several years ago. The fifth edition of Newman's Early Paper Money of America states that Levy and McHenry were not signers of this July 22, 1776 emission, which is clearly not the case. We have done a voluminous search of auction results and can only find two other examples bearing either of these signers from this series, and both together on the same note. One was a \$4 note, which was a soiled Extremely Fine, that realized \$776.25 back in a 2004 sale. The other was a \$30 note, which we called About Extremely Fine, that realized \$528.75 in our 2013 ANA sale. The aforementioned \$4 note bore serial number 33451, and the \$30 note displayed serial number 33540. This evening's offering has serial number 33482. It seems apparent to your knowledgeable cataloger that there was obviously a short range of sheets signed by these two men and that it was a very limited group, as evidenced by the dearth of known survivors. There are very knowledgeable collectors of Continental Currency signers that no doubt will see this as an incredibly intriguing piece deserving of further study.

\$900-\$1,200



CC-95. Continental Currency. January 14, 1779. \$40. PMG About Uncirculated 55. No. 77548. Signed by William Stretch and John Leacock. Emblem of Rays of all-seeing Eye of Providence shining on 13 stars. Motto CONFEDERATION. Punch-through embossing and impressive printing lend to the aesthetic beauty of this well signed Continental. In our March 2018 sale, we sold a PMG About Uncirculated 58 EPQ for \$900. This example will appear just as glorious to the astute collector.

\$800-\$1,200



7024

CC-100. Continental Currency. January 14, 1779. \$65. PMG About Uncirculated 55. No. 23410. Signed by Gardner and Leacock. Emblem of a hand holding a balance. Latin motto FIAT JUSTITIA, which Newman translates "Let justice be done." A boldly printed piece that is lightly circulated and choice. Rich red inks stand in bold contrast to the black text and border design elements. A much scarcer denomination that is found only in this eleventh and final emission. The Newman note as an inferior PCGS Apparent About New 58 and still it realized \$720 in 2017. Your cataloger would be shocked if this did not bring a four-figure price.

\$1,000-\$1,500

OBSOLETE NOTES

MAINE

MASSACHUSETTS



7025

Thomaston, Maine. Thomaston Bank. 1860s. \$1. PMG Gem Uncirculated 65 EPQ. Proof. (ME-560 G20a). National Bank Note Company. India paper mounted on original card. Full orange tint plate across note, white outlined for vignettes, grill with titles and denominations. Center, Washington under curved title. Upper corners, identical dies with overlapped discs with titles and denomination. Stunning, boasting an extremely intricate color scheme making this most impressive. We have only seen proofs from this very rare bank over the decades. Overall, extremely vibrant.

\$1,000-\$1,500



7026

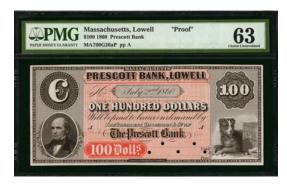
Blackstone, Massachusetts. Worcester County Bank. 1860s. \$50. PMG Choice About Uncirculated 58. Proof. (MA90G30aP). A Choice About Uncirculated example of this proof \$50 from this Blackstone bank. Hole punch cancellations through signature panel. Dark green ink stands out on the border design, ornate counter at top right, and the center guilloche design. Portrait vignette seen at right with two children seen at left.

\$1,250-\$1,750



Lowell, Massachusetts. Prescott Bank. 1860s. \$10. PMG About Uncirculated 55. Proof. (MA-760-G14bP). National Bank Note Company. Deer at top left. Female at bottom right. Ornate green design found on the obverse and reverse. Seen with five purple Specimen stamps and four hole punch cancellations through the signature panel. Printed on India paper.

\$1,500-\$2,500



7028

Lowell, Massachusetts. Prescott Bank. 1860. \$100. PMG Choice Uncirculated 63. Proof. Full light rose tint between the end panels, with deep red protector die with outlined 100 Dolls. Top center, title with obligation center. Left panel, male portrait bottom with C die above. Right panel, dog and safe bottom and 100 die above. Exceedingly rare and striking. PMG comments "Previously Mounted."

\$1,500-\$2,500

New Hampshire



7029

Nashua, New Hampshire. The Nashua Bank. 186x \$1, \$2, \$3, \$5 & \$10. Proofs & Printing Plates. In Wooden Storage Box. Included in this lot, in their original wooden storage crate, are five obverse printing plates for the denominations \$1, \$2, \$3, \$5 and \$10 from this New Hampshire bank. These plates have not been cancelled, and are found in generally good condition. The wooden storage crate is original, and features a carrying handle at top with a key to lock the crate. The opening half of the crate has been split in half, while the back of the crate has been broken into three different sections. We believe an expert carpenter would be able to repair the crate to its former glory. Also included are modern re-printed proofs which were made with the included plates to demonstrate the detailed vignettes and designs as found on these plates. Scarcely encountered, and sure to excite any serious obsolete note collector. We would not be surprised if our high estimate is exceeded.

\$2,000-\$3,000

PENNSYLVANIA



7030

Philadelphia, Pennsylvania. Bank of the United States (3rd). 1840. \$1000. PCGS Banknote Choice Uncirculated 63 PPQ. (US-3 G100) Draper, Toppan, Longacre & Co. Phila. & New York. This is an iconic American type and well above average state of preservation. In fact, strictly Choice Uncirculated or finer examples of this type are hard to find. The standard design layout used with six portraits, three at each end, and the bank building at the top center. This example is payable at the branch in New York, but sixteen months after date, with the usual back stampings on the blank back. A boldly printed and crisp note with minimal show-through from the back stampings. Much superior to the example we sold in March 2019 for \$576.

\$900-\$1,200

VIRGINIA



7031

Martinsburg, Virginia. Bank of Berkeley in Virginia. 1850s \$20. PMG Choice Uncirculated 63. Proof. (VA-135 G6). JL BM-15-15. Plate A. 18xx black and white Proof. Imprint of Draper, Welsh & Co., Philada. Large central vignette of two farm girls feeding barnyard animals and milking a cow. Left end shows an oval cameolike medallion head. At right a young female portrait. Printed on India paper and mounted to cardstock. This is the only \$20 Proof we have offered and presently believed to be one of two known. PMG comments "Minor Repair."

\$900-\$1,200



7032

Richmond, Virginia. Virginia Treasury Note. 1862 \$10. PMG Gem Uncirculated 66 EPQ. (Cr. 11). Plate D. Oct. 15, 1862. Imprint of Keatinge & Ball, Columbia, SC. T.C.C. & Co. watermark. This was the northern banknote company Toppan, Carpenter, Casilear & Co. Commerce at center. Incredibly bold green "X" and "TEN" protectors on each side of the central vignette. One of only two we have seen sell at this grade level, with the other topping the \$1,000 mark in a 2013 sale. This represents the finest example by far that we have had the pleasure of selling.

\$900-\$1,200

CONFEDERATE CURRENCY



7033

T-8. Confederate Currency. 1861 \$50. PMG Choice Uncirculated 63 EPQ. No. 32775. Plate Bb. PF-4. Cr. 18. Printed by Hoyer & Ludwig, Richmond, VA. An incredibly bright and well margined example of this early Confederate type that possesses bold signatures and exhibits great depth of printing. In our March 2020 sale, we sold another PMG Choice CU 63 EPQ for \$600.

\$800-\$1,200



7034

T-10. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 53156. Plate A. PF-15. Cr. UNL. Printed by Hoyer & Ludwig, Richmond, VA. Printed on thick bond paper. Handwritten "For." The company was phasing out this much scarcer thick bond paper as it contributed a small number of sheets with plate letter A. Fully framed. PMG notes "Stains." In our Spring Baltimore sale last year, we sold a couple of PMG Very Fine 25 examples for around \$700 each. These are some of the widest margins that you are likely to find an any T-10 Confederate note.



T-10. Confederate Currency. 1861 \$10. PMG Very Fine 20. No. 55435. Plate A. PF-11. Cr. 34. Printed by Hoyer & Ludwig, Richmond, VA. Fully framed. In our Spring Baltimore sale last year, we sold a couple of lower-end Very Fines for around \$700 each. Incredibly broad margins and superior centering for this early type.

\$800-\$1,200



7036

T-11. Confederate Currency. 1861 \$5. PMG Good 4 Net. Backed, Repaired. No. 39614, plate Bb. Just 73,355 examples of this Hoyer & Ludwig produced \$5 were issued. The type came printed on thick bond paper that did not wear well and thus most examples are impaired. This example faces up far better than the assigned numeric grade would suggest. The design elements are boldly printed in bold inks while the manuscript issuing signatures are neatly penned. The note is heavily repaired and the grading service has added the comment "Backed" as well. In any event the note has aesthetic appeal beyond the assigned grade level.

\$1,000-\$2,000

From the Q. David Bowers Collection.



7037

T-28. Confederate Currency. 1861 \$10. PMG Choice Uncirculated 63 EPQ. No. 109649. Plate A11. PF-10. Cr. 236B. Printed by J.T. Paterson, Columbia, SC. Although the landscape of the Confederate Currency market is changing rapidly, it shows that there are still a few nice Choice CU examples of this condition-challenged type. A couple of years ago we sold a PCGS Choice New 63 for over \$5,000. In our March Baltimore sale this year we sold a PMG Choice Uncirculated 63 for a four-figure price.

\$800-\$1,200



7038

T-28. Confederate Currency. 1861 \$10. PMG Choice Uncirculated 63 EPQ. No. 109657. Plate A11. PF-10. Cr. 236B. Printed by J.T. Paterson, Columbia, SC. Although the landscape of the Confederate Currency market is changing rapidly, it shows that there are still a few nice Choice CU examples of this condition-challenged type. A couple of years ago we sold a PCGS Choice New 63 for over \$5,000. In our March Baltimore sale this year we sold a PMG Choice Uncirculated 63 for a four-figure price.



T-28. Confederate Currency. 1861 \$10. PMG Choice Uncirculated 63 EPQ. No. 109676. Plate A11. PF-10. Cr. 236B. Printed by J.T. Paterson, Columbia, SC. Although the landscape of the Confederate Currency market is changing rapidly, it shows that there are still a few nice Choice CU examples of this condition-challenged type. A couple of years ago we sold a PCGS Choice New 63 for over \$5,000. In our March Baltimore sale this year we sold a PMG Choice Uncirculated 63 for a four-figure price.

\$800-\$1,200



7040

T-28. Confederate Currency. 1861 \$10. PMG Choice Uncirculated 63 EPQ. No. 109677. Plate A11. PF-10. Cr. 236B. Printed by J.T. Paterson, Columbia, SC. Although the landscape of the Confederate Currency market is changing rapidly, it shows that there are still a few nice Choice CU examples of this condition-challenged type. A couple of years ago we sold a PCGS Choice New 63 for over \$5,000. In our March Baltimore sale this year we sold a PMG Choice Uncirculated 63 for a four-figure price.

\$800-\$1,200



7041

T-34. Confederate Currency. 1861 \$5. PMG About Uncirculated 55. No. 15443. Plate X. PF-5. Cr. 263. Printed by Keatinge & Ball, Richmond, VA. PMG notes a "Small Tear" that is difficult to find. Fully framed on all sides and seen with a particularly large piece of the top from the bottom of the next note on the sheet. You will be hard pressed to find another T-34 example with margins this broad at all points. In our last sale we sold a smaller margined PCGS About New 58 for over \$1,000. We would expect much of the same this evening.

\$900-\$1,200



7042

T-37. Confederate Currency. 1861 \$5. PCGS Currency Extremely Fine 45. No. 39045. Plate 4. PF-2. Cr. 285. Printed by Blanton Duncan. Although technically 90% fully framed, this is one of the best margined T-37 notes that you are likely to find. Couple that with the fact that this is a lightly circulated example, and you are left with a truly wonderful note. In our last sale we sold a lower-end AU example, with smaller margins, for over \$1,500. Your cataloger would not be the least bit surprised if the present offering would land squarely within our estimate range.



T-40. Confederate Currency. 1862-63 \$100. PMG Choice Very Fine 35. No. 33791. Plate Ab. PF-1. Cr. 298. Printed by J.T. Paterson & Co., Columbia, SC. PMG notes this has been signed by W.T. Snead and A.S. Watts. Back penned inscription shows this note was issued at New Iberia, LA on January 1, 1863. It is likely that this note was issued from Camp Pratt, a Confederate Prisoner of war camp that operated in New Iberia in 1862 and 1863. By late 1863 Union forces had made an encampment in New Iberia. Very difficult as a type with this Trans-Mississippi endorsement.

\$800-\$1,200



7044

T-49. Confederate Currency. 1862 \$100. PMG Choice Uncirculated 63. No. 3420. Plate A. PF-1. Cr. 347. Printed by Keatinge & Ball, Columbia, SC. Ample margins are seen on all sides and the printing is excellent. Any uncirculated T-49 note is to be coveted by its owner, as evidenced by the fact that we have not sold an equal or superior example in over four years.

\$900-\$1,200



7045

CT-49. Confederate Currency. 1863 \$100. PMG Choice About Uncirculated 58 EPQ. Contemporary Counterfeit. No. 83902. Plate D. Cr. 349B. Printed by Keatinge & Ball, Columbia, SC. An incredibly scarce counterfeit type that is rarely seen, particularly at this lofty grade level. PMG has only graded three pieces, with this being the second-finest one. Faint handling and ample margins give this handsome note lots of eye appeal for the grade. The AU 55 on PMG's Population Report has annotations and stains, yet it still topped the \$1,000 figure at auction a year ago. This is the first individual example we have sold and about as nice as they come.

\$1,000-\$1,500



7046

T-52. Confederate Currency. 1862 \$10. PMG Choice Uncirculated 64. No. 69081. Plate A. PF-1. Cr. 369. Printed by Blanton Duncan. Nearly full frame seen on this delightful example. Gems of this number are virtually unknown. We have only sold a single example that also warranted a Very Choice CU grade. Regarding visual appeal, this is about as fine as it gets. An opportunity that you will not want to miss



T-65. Confederate Currency. 1864 \$100. PMG Gem Uncirculated 66 EPQ. No. 522. Plate A. PF-3. Cr. 494. Printed by Keatinge & Ball, Columbia, SC. Nearly full red stamp at upper left. Relatively low serial number 522. Tied with a handful of other notes for Top Pop at PMG. In our Fall Baltimore sale a year ago, we sold another PMG Gem Uncirculated 66 EPQ example for over \$4,000. This is as attractive example as you will find.

\$1,250-\$1,750



7048

T-65. Confederate Currency. **1864 \$100.** PMG Gem Uncirculated **65** EPQ. No. 6758. Plate A. PF-3. Cr 494. Printed by Keatinge & Ball, Columbia, SC. Except for hugging the frame line along the top border, this would be an even more desirable, fully framed Gem. Not much different in appearance from the PMG Gem Unc 66 EPQ listed previously.

\$800-\$1,200



7049

T-66. Confederate Currency. 1864 \$50. PCGS Currency Gem New 65 PPQ. No. 81866. Plate Ax. PF-3. Cr. 497. Printed by Keatinge & Ball, Columbia, SC. As common a type as these 1864 notes are, Gem T-66 notes really are not easy to locate. It has been a year since we sold a gem of this type; a PMG Gem Unc 65 EPQ that realized \$720 in a weaker market for good notes.

\$800-\$1,200

LARGE SIZE

LEGAL TENDER NOTES



7050

Fr. 17a. 1862 \$1 Legal Tender Note. PMG About Uncirculated 55. Bright paper along with dark red overprints and green undertint stand out on this Civil War era Legal Tender Ace. The reverse displays an intricately lathed design in dark green ink.

\$1,250-\$1,750



7051

Fr. 18. 1869 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. A wonderfully original example from the ever popular Rainbow series of 1869 Legal Tender Notes. This Ace displays ample margins and vividly inked design elements. The paper is wholesome and totally free of any detracting characteristics.

\$2,000-\$3,000



Fr. 27. 1878 \$1 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. Small red seal with rays. This remarkably fresh ace displays plentiful margins, radiant overprint inks and vividly detailed engraved design elements. The blue paper on the bottom of the note remains vivid, along with an intricately lathed design on the reverse which is found in dark green ink. Track and Price reports 600 of these notes in their census, with only a scant few encountered in these Gem grade levels. Scarce this pleasing.

\$6,000-\$8,000



7053

Fr. 27. 1878 \$1 Legal Tender Note. PCGS Banknote Choice Uncirculated 63 PPQ. Small red seal with rays. Printed signature combination of Allison-Gilfillan. Fully original paper is found on this Legal Tender Ace, along with bright paper and dark red overprints. The reverse of the note displays good inking of the blue bottom portion of the note.

\$1,000-\$1,500



7054

Fr. 30. 1880 \$1 Legal Tender Note. PCGS Currency Gem New 65 PPQ. An always desirable Gem offering on this popular large brown seal type. The note shows pleasing originality, with bright paper and a bold design standing out along with good embossing.

\$1,250-\$1,750



7055

Fr. 41a. 1862 \$2 Legal Tender Note. PMG About Uncirculated 53. A stunning early \$2 legal is seen with appealing centering, margins and color. Bright paper and a bold design add to the appeal, along with lovely dark green underprint. The number 2 can be counted an astounding 87 times on the reverse of the note, which displays an intricately lathed design in dark green ink.

\$2,000-\$3,000



7056

Fr. 42. 1869 \$2 Legal Tender Note. PCGS Currency Choice About New 55. The 1869 Rainbow series notes have always been popular among collectors, and this \$2 Legal Tender Note is found in an appealing Choice About New grade. This note has been encapsulated in a first generation PCGS Currency holder. The intricate design on the reverse remains appealing along with dark green ink.

\$3,000-\$5,000



7057

Fr. 42. 1869 \$2 Legal Tender Note. PMG Choice Very Fine 35. Wonderful color is displayed by this modestly circulated \$2 Rainbow note. The paper is well margined and free of distracting faults. All of the engraved design elements are darkly inked and sharply presented.

\$1,500-\$2,500



Fr. 64. 1869 \$5 Legal Tender Note. PCGS Banknote Choice Uncirculated 63. A Choice Uncirculated example of this Wood Chopper note from the popular Rainbow Series of 1869. Blue and green ink remain appealing on this note, along with a bold design.

\$2,000-\$3,000



7059

Fr. 64. 1869 \$5 Legal Tender Note. PMG Choice About Uncirculated 58. Brilliant blue, green and red coloring is featured on this amply margined 1869 "Rainbow" \$5 note. The ever popular Woodchopper motif found at center is exceptionally detailed in dark inks as is the portrait of Andrew Jackson at left. This example has all of the visual appeal of a Choice Uncirculated note though some faint handling apparently has limited it to the assigned grade.

\$1,500-\$2,500



7060

Fr. 70. 1880 \$5 Legal Tender Note. PCGS Currency New 60 PPQ. One of the key catalog numbers to the 1880 Five Dollar Legal Tender series are these Scofield-Gilfillan, large brown seal with red serial number varieties. This Wood Chopper is found in an attractive New grade with fully original paper.

\$1,000-\$1,500



7061

Fr. 96. 1869 \$10 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. These 1869 Legal Tender Notes are commonly referred to as "Rainbow" notes due to the presence of green and red overprints inks that when combined with the blue tinted security paper provide a colorful appearance. The crisp broadly margined example here certainly supports the nickname as the rich hues of green, red and blue are impressive. The engraved design elements are boldly inked and strikingly detailed.

The portrait of Daniel Webster, engraved by Alfred Sealey, is at left, while at right is the vignette variously titled Introduction of the Old World to the New, or Pocahontas Presented at Court. At bottom center is an eagle perched upon a shield and clutching an olive branch and arrows. When inverted the eagle resembles a donkey lending to the popular "Jackass" nickname by which these notes are commonly known. The same design was used on the top of Fractional Currency Shields. This particular rendition of the national bird was continued on Legal Tender Notes through and including the Series of 1880.

\$3,000-\$4,000



7062

Fr. 99. 1878 \$10 Legal Tender Note. PCGS Banknote Choice Uncirculated 64. Small red seal with rays. Track and Price reports that just 96 examples make up this scarce catalog number which seldom appears in auction, and most certainly not in this nearly Gem grade. This note showing strong primary inks making up the design with portrait vignette of Daniel Webster, who served as the U.S. Secretary of State under Presidents William Henry Harrison, John Tyler, and Millard Fillmore, at left and "Pocahontas being presented to England's Royal Court" at right. Massive, over-sized margins make this note a real treat!

\$5,000-\$7,000



Fr. 103. 1880 \$10 Legal Tender Note. PCGS Currency New 62 PPQ. This \$10 Jackass note, which features Daniel Webster's distinctive portrait at the lower left, is beautifully presented here and complemented on this variety by the large red Treasury seal. An impressive offering of this type, as the paper is clearly original and the ink tones are bold.

\$1,250-\$1,750



7064

Fr. 106. 1880 \$10 Legal Tender Note. PMG Choice Uncirculated 64 EPQ. Choice Uncirculated examples of this popular Jackass type are always a visual treat, particularly when seen in this large red treasury seal configuration. Terrifically bold and found in a nearly Gem grade with PMG's coveted EPQ designation.

\$1,500-\$2,500



7065

Fr. 111. 1880 \$10 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. Small red scalloped seal. Printed signature combination of Tillman-Morgan. Bright and fresh colors are noticed on this appealing Gem Jackass note, which displays good margins and bright paper. An intricately lathed is found on the reverse in dark green ink.

\$3,000-\$5,000

Gem \$10 Bison





7066

Fr. 114. 1901 \$10 Legal Tender Note. PCGS Banknote Gem Uncirculated 65 PPQ. This remarkable note showcases the timeless design in a stunning fashion. Ruby red overprints are deeply embossed into the paper with easy viewing when looking through the PCGS Banknote holder. The margins

sensational and frame the design with authority. This piece starts an impressive offering of these 1901 \$10 notes and shows the first signature combination of Lyons - Roberts.

\$8,000-\$12,000



7067

Fr. 121m. 1901 \$10 Legal Tender Mule Note. PCGS Banknote About Uncirculated 55. An About Uncirculated example of this popular Bison Legal Tender Note, which is also a Mule note. Found with bright paper and excellent centering.

\$3,000-\$4,000



7068

Fr. 121m. 1901 \$10 Legal Tender Mule Note. PCGS Currency Very Fine 20 PPQ. Mule. A very pleasing example of this later signature combination Bison note. The bright paper and bold inks make it easy to see why the PPQ designation was applied by PCGS. Unless you have been hiding under a rock, you are aware that large type prices continue to surge forward with each successive sale.

\$1,000-\$1,500



Fr. 122. 1901 \$10 Legal Tender Note. PMG Extremely Fine 40. Easily one of the most recognizable design types in all of American currency collecting, these 1901 \$10 Legal Tender Notes are a perennial favorite with collectors. This example displays only modest traces of circulation. The paper is bright and crisp while the cherry red overprints are vibrant and boldly inked. All of the engraved design elements are sharply detailed in dark inks.

\$2,000-\$3,000

SILVER CERTIFICATES



7070

Fr. 217. 1886 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A terrifically fresh note which is seen with outstanding detail throughout the highly ornate face and back designs associated with this 1886 Silver Certificate series.

\$2,000-\$3,000



7071

Fr. 219. 1886 \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 63 PPQ. Large brown seal. Printed signature combination of Rosecrans-Huston. Fully original paper is found on this Martha Washington Silver Certificate Ace, which displays bright paper along with an intricately lathed design on the obverse, which is printed in dark green ink.

\$2,000-\$3,000



7072

Fr. 224. 1896 \$1 Silver Certificate. PCGS Banknote Gem Uncirculated 65 PPQ. Pack fresh and fully original offerings on this Educational One Dollar Silver Certificate design are always welcomed. This series of notes represents some of the most beautiful pieces of currency ever produced and Gem offerings are always popular among collectors.

\$3,000-\$4,000



7073

Fr. 239. 1923 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Deep overprint embossing adds to the overall appeal of this high-end Gem example of this difficult to obtain Woods-Tate signed catalog number. Large even margins and sharply printed inks are also featured.

\$800-\$1,200



7074

Fr. 240. 1886 \$5 Silver Certificate. PCGS Banknote Choice Uncirculated 63. Small red seal. A popular fancy back \$2 Silver Certificate, which displays fully original & bright paper along with vivid ink and detail. The fancy back design displays intricate lathe work and is found in dark, forest green ink. Scarcely encountered in this grade level.

\$3,000-\$5,000



Fr. 247. 1896 \$2 Silver Certificate. PMG Choice Very Fine 35. This Educational Deuce is a true cherry for a mid-grade example. Ideally printed inks, broad margins and bright creamy white paper combine to provide a stunning visual. Overall this modestly circulated note has the aesthetic appeal of a nearly uncirculated note.

\$1,500-\$2,500



7076

Fr. 247. 1896 \$2 Silver Certificate. PMG Choice Very Fine 35. Bright paper and good appeal stand out on this mid-grade Educational \$2 Silver Certificate.

\$1,250-\$1,750



7077

Fr. 247. 1896 \$2 Silver Certificate. PCGS Currency Very Fine 30. A Very Fine example of this popular Educational \$2 Silver Certificate, which depicts science presenting steam and electricity to commerce and manufacture.

\$1,250-\$1,750



7078

Fr. 247. 1896 \$2 Silver Certificate. PCGS Banknote Very Fine 25 Details. Repaired Edge Splits. A Very Fine example of this Educational Deuce, which retains mostly bright paper and dark blue serial numbers. PCGS Banknote comments "Repaired Edge Splits."

\$800-\$1,200



7079

Fr. 256. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Boldly embossed overprint inks and vividly printed engraved design elements are featured on this remarkably well preserved neargem 1899 \$2 Silver Certificate.

\$1,000-\$1,500



7080

Fr. 257. 1899 \$2 Silver Certificate. PCGS Currency Choice About New 55 PPQ. Bright paper along with dark blue overprints and appealing embossing stand out through the third party holder of this \$2 Silver Certificate, which has attained PCGS Currency's PPQ designation.

Fr. 269. 1896 \$5 Silver Certificate PCGS Gem Uncirculated 65 PPQ





7081

Fr. 269. 1896 \$5 Silver Certificate. PCGS Banknote Gem Uncirculated 65 PPQ. A striking high end Gem Educational Five Dollar Silver Certificate. Many consider this note to be the pinnacle of American engraving on federal currency and we would have to agree. The design speaks volumes with highly

intricate allegorical figures and the Capitol Building in the background. The impression is precise as well which gives this note detail that is second to none. Original paper adds to the desirability of the note and makes the inks pop off the paper.

\$12,500-\$17,500

Superb Gem New 67PPQ 1899 \$5 Silver Certificate





7082

Fr. 275. 1899 \$5 Silver Certificate. PCGS Currency Superb Gem New 67 PPQ. A design which always impresses in high end Gem grades, and this 1899 Five Dollar Chief note is no exception. Large margins, appealing centering, dark blue overprints and bold ink add to the appeal of this popular note. This note is tied for finest known for the Friedberg number at PCGS Currency, which is impressive considering the Napier-McClung signature combination is scarcely encountered above

the Very Fine grade level. The face of the note depicts Chief Running Antelope, who was from the Hunkpapa tribe of Lokata Indians. He sadly passed away in 1896, just three years before the first Chief note was issued for the series, so he never got to see his likeness on United States paper money. PCGS Currency Pop 2/None Finer.

\$12,500-\$17,500



Fr. 275. 1899 \$5 Silver Certificate. PCGS Banknote Gem Uncirculated 66 PPQ. A design that always impresses in high end Gem grades and this 1899 Five Dollar Chief note is no exception. Showcased with extremely large margins, nice centering and a vivid impression. Offerings such as this simply cannot be had enough with the always high demand for the type.

\$6,000-\$8,000



7084

Fr. 277. 1899 \$5 Silver Certificate. PMG Choice Very Fine 35. An exceptional mid-grade example of this Parker-Burke signed \$5 Chief. Bright paper, boardwalk margins and vividly printed inks are featured throughout.

\$800-\$1,200

7085

Fr. 279. 1899 \$5 Silver Certificate. PMG Choice Fine 15. An evenly circulated Chief that is considered one of the "personality" types.

\$400-\$600



7086

Fr. 280m. 1899 \$5 Silver Certificate Mule Note. PCGS Currency Very Choice New 64 PPQ. Bright paper, appealing embossing and dark blue overprints stand out on this nearly Gem Chief Silver Certificate, which is found with fully original paper. This note is also a Mule note.

\$2,500-\$3,500



7087

Fr. 281. 1899 \$5 Silver Certificate. PMG Choice Uncirculated 64. Bright paper, appealing margins and dark blue overprints stand out on this nearly Gem Chief Silver Certificate. High grade notes such as this are always in demand with collectors, and this note is sure to please.

\$2,500-\$3,500

Superb Gem Uncirculated 67EPQ 1923 \$5 Silver





7088

Fr. 282. 1923 \$5 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. A tremendous large size note which is one of the few absolutely pristine variations of this Friedberg number we are offering today. This piece displays lovely technical quality with deeply embossed paper, bright overprints and sharp

primary inks. Picture frame margins house the design and which houses the porthole of Lincoln with exceptional appeal. One of the finest we have ever had the privilege of offering.

\$15,000-\$25,000

Important Serial Number A1000000B 1923 \$5 Porthole Ex. Grinnell





7089

Fr. 282. 1923 \$5 Silver Certificate. PCGS Banknote Choice Uncirculated 63. 1 Million Serial Number. This incredible \$5 Porthole note reenters the marketplace after a 40 year stint in a private collection. Fancy serial number A1000000B graces the face of this Silver Certificate in deep blue inks to the lower left and upper right. We can trace this remarkable one million serial number note's history back to the legendary collection of numismatic luminary Albert A. Grinnell. It was offered in Barney Bluestone's March 1945 Grinnell Collection sale where it realized \$13! Its last public offering came in an April 1980 Kagin's sale where it realized a then eye popping \$1500. Clearly the importance of this note was evident even then.

Just 6,316,000 \$5 Portholes were issued leading to their undeniable scarcity as a type. Few "fancy" serial numbers are known to collectors. The serial number 1 example is unrecorded in the census. A few single digit and two digit serial number notes are known and have traded hands. This is the only million serial number note known.

The note itself is vividly inked and exceptionally detailed. Full margins and creamy white paper are displayed throughout the note. This is the last design type for large-size \$5 Silver Certificates. It is a one-number type seen only with the Speelman-White signature combination. The portrait of Abraham Lincoln is found at center framed inside a heavy circular feature resembling the porthole of a ship. Lincoln's portrait was engraved by BEP engraver Charles Burt, based on a photograph by Anthony Berger. The back is executed in green and features the reverse of the Great Seal of the United States at center.

This is an outstanding note which should appeal to a broad range of collectors. Large size fancy serial number notes are few and far between and having such a unique number on an iconic design type makes this a truly special note.

\$8,000-\$12,000

Fr. 282 \$5 Star Note





7090

Fr. 282★. 1923 \$5 Silver Certificate Star Note. PMG Choice Uncirculated 64. This note is a truly incredible piece which has thankfully withstood the test of time and is showcased in this lot as nice as it was the day the inked plate struck the paper. Simply gorgeous color is seen throughout which illuminates the heavily popular design. Strong embossing is readily seen through the

encapsulation surface along with raised silk fibers. Certainly one of the most noteworthy Large Size replacements available to collectors. PMG comments "Great Margins, Embossing & Color."

\$6,000-\$8,000



7091

Fr. 293. 1886 \$10 Silver Certificate. PMG About Uncirculated 53. The Tombstone Note is a long-standing favorite. Depicted within a tombstone-shaped frame is Thomas A. Hendricks, vice president of the United States under the first administration of Grover Cleveland, serving from March 4, 1885 until his death on November 25, 1885. Likely, when the Series of 1886 Silver Certificates were being conceived, Hendricks' passing was still being mourned, and President Cleveland approved of the posthumous honor conferred upon his erstwhile vice president. This note is seen with lovely overprints and little circulation. One of the finest we have offered in sometime.

\$6,000-\$8,000



7092

Fr. 311. 1880 \$20 Silver Certificate. PMG Choice Fine 15. One of the great early U.S. Type notes, boldly designed with the almost regal portrait of Stephen Decatur in full naval dress. This is a great circulated example with solid paper, dark inks, and important problem free paper for the assigned PMG grade. Hard to imagine a nicer Fine 15 to exist.

\$3,000-\$5,000

Pleasing Rosecrans-Nebeker \$50 Silver Certificate of Deposit





7093

Fr. 329. 1880 \$50 Silver Certificate of Deposit. PCGS Currency About New 53 PPQ. This is a rare "Black Back" \$50 type, seen here with a red scalloped Treasury Seal more commonly associated with the "Open Back" notes of the Series of 1891. Just 120,000 examples of this variety were printed; today around 35 are known to survive. The portrait of Edward Everett is at right. Engraved signatures of Treasury officials Rosecrans and Nebeker are stacked to the bottom right of center. Blue printed serial numbers appear in panels at bottom left and top right.

This is the finest graded example of the catalog number. It features bright paper displaying just light signs of handling. Boldly printed design elements present this design in striking

detail. The overprints are boldly inked with the seal retaining great cherry red color. Full margins and wholesome paper add to the overall appeal of this note which certainly deserves PCGS Currency's PPQ designation. This note has long been the finest known for the variety with a market history going back at least 40 years. It last sold in our February 2018 Anderson Part IV sale where it realized \$93,000. With the increased demand for quality and rarity, we expect that figure to be easily reached or even exceeded in tonight's sale.

\$75,000-\$125,000

Ex Joel R. Anderson Collection

TREASURY NOTES

FEDERAL RESERVE BANK NOTES



7094

Fr. 351. 1891 \$1 Treasury Note. PCGS Currency Superb Gem New 67 PPQ. This Stanton Ace is found in a remarkable Superb Gem New grade with appealing centering, bright paper and vivid ink standing out. The reverse of the note displays an intricately lathed design, which is found in dark green ink.

\$3,000-\$5,000



7095

Fr. 371. 1891 \$10 Treasury Note. PMG Choice Uncirculated 64. A scarce \$10 design type in any state of preservation, and this example is found in a nearly Gem grade. Large portrait of Sheridan at center and ornate counters at upper left and right. Back with the new "Open-Back" styling in favor of the ornate designs found on the 1890 series Treasury Notes. PMG's pop report lists just 32 example of this Friedberg number encapsulated by their services. PMG Pop 1/2 Finer.

\$3,000-\$5,000



7096

Fr. 375. 1891 \$20 Treasury Note. PCGS Currency Very Choice New 64 Apparent. Minor Restoration at Left Near Portrait. A lovely example of this one year only type with the redesigned open back. The portrait is of John Marshall, who was the Chief Justice of the Supreme Court from 1801 to 1835. The note itself displays a cherry red seal and serial numbers with excellent inks both front and back. Always an impressive type note. PCGS Currency comments "Minor Restoration at Left Near Portrait."

\$5,000-\$7,000



7097

Fr. 710★. 1918 \$1 Federal Reserve Bank Star Note. Boston. PMG Very Fine 25. A scarce replacement which shows here with nice appeal and the look of a higher grade when viewing the face.

\$800-\$1,200



7098

Fr. 718. 1918 \$1 Federal Reserve Bank Note. Cleveland. PCGS Currency Superb Gem New 68 PPQ. A low serial number of "D532A" is found on this stunning Cleveland FRBN. Track and Price's census records just three notes in this grade level by PCGS Currency, with PMG's pop report listing none graded by their service above the Gem Uncirculated 66 EPQ level. Near perfect centering is found on this Green Eagle Cleveland Ace, with red and blue security threading standing out through the holder. Punch through embossing pops out on this pack fresh note. Hard to imagine a finer example could exist.

\$5,000-\$7,000



7099

Fr. 721. 1918 \$1 Federal Reserve Bank Note. Richmond. PCGS Currency Superb Gem New 67 PPQ. This is a wonderfully well preserved Ace from the Richmond district that displays the Teehee-Burke, Keease-Seay signature combination. Broad margins and superb centering are observed along with bold overprint embossing.

\$1,500-\$2,500



Fr. 729. 1918 \$1 Federal Reserve Bank Note. Chicago. PCGS Currency Superb Gem New 67 PPQ. Deep overprint embossing and vividly printed inks add to the appeal of this superbly centered "Green Eagle" Ace.

\$1,250-\$1,750

Sensational Solid 9's 1918 \$2 Battleship





7101

Fr. 749. 1918 \$2 Federal Reserve Bank Note. Boston. PMG Choice Uncirculated 64 EPQ. Solid Serial Number. Courtesy Autographs. Courtesy autographs of Willett and Morss above their printed signatures. Solid serial number of A9999999A. An important note on many levels that combines both grade, fancy serial number and courtesy autographs. With an issuance of just over 100 Million this seven digit solid nine serial numbered note

is the most nines you can get for the catalog number with only the eight digit solid ones note being printed. The grade borders on a Gem state with deeply embossed overprints confirming the "EPQ" designation by PMG and overall appealing centering. Certainly one of the most desirable Battleship notes we have ever handled.

\$15,000-\$25,000



Fr. 750. 1918 \$2 Federal Reserve Bank Note. New York. PMG Choice Uncirculated 64. This sharply printed \$2 Battleship displays the Teehee-Burke, Sailor-Strong signature combination. Bright well margined paper and traces of original embossing can be seen through the holder. The face and back plate impressions are both vividly detailed including the iconic depiction of a New York Class battleship found on the verso. The model for the ship is believed to be the USS New York (BB-34).

\$1,750-\$2,750



7103

Fr. 755. 1918 \$2 Federal Reserve Bank Note. Philadelphia. PMG Very Fine 30. A Very Fine example of this \$2 scarce Battleship note from the Philadelphia district. Track and Price lists just 55 known examples in all grades combined. Bright paper is noticed, along with dark blue overprints and a vividly inked design. PMG comments "Minor Repairs."

\$800-\$1,200



7104

Fr. 760. 1918 \$2 Federal Reserve Bank Note. Richmond. PMG Very Fine 20. Better four-digit serial number. A bright, satisfying example of this more challenging Richmond FRBN number. A perfect, circulated example destined for a quality, mid-grade type note collection.

\$800-\$1,200

Gem Minneapolis \$2 Battleship



7105

Fr. 772. 1918 \$2 Federal Reserve Bank Note. Minneapolis. PMG Gem Uncirculated 65 EPQ. This broadly margined \$2 Battleship from the Minneapolis district bears the Teehee-Burke, Cook-Wold signature combination. The overprint inks are deeply embossed and boldly colored. Choice paper and vividly printed design elements complete the package on this gem Deuce. Just four examples of the catalog number have been graded finer by PMG.

\$2,500-\$3,500

Serial Number 4 Dallas \$2 Battleship





7106

Fr. 776. 1918 \$2 Federal Reserve Bank Note. Dallas. PMG Gem Uncirculated 66 EPQ. Serial Number 4. This remarkable \$2 Battleship from the Dallas Federal Reserve district bears low serial number K4A. Broad margins and deep blue overprint inks are displayed on this sharply printed note. Bold overprint embossing is evident from the back. At the center is a title block giving the Federal Reserve city in large letters. Similar to the \$1

bills, the \$2 notes were released through the Federal Reserve Banks, 12 in number, each further identified on the face by a letter A to L and related number 1 to 12, and each collectible separately for that reason. All display a blue Treasury Seal with scalloped border. PMG has only graded two in this grade with none finer. PMG Pop 2/none finer.

\$8,000-\$12,000



7107

Fr. 776. 1918 \$2 Federal Reserve Bank Note. Dallas. PCGS Currency Extremely Fine 45. An appealing mid-grade offering of this popular Battleship \$2 FRBN from the Dallas district. Bright paper and dark blue overprints stand out on the obverse, while the reverse displays a detailed design of the New York Class Battleship.

\$1,000-\$1,500



7108

Fr. 779. 1918 \$2 Federal Reserve Bank Note. San Francisco. PMG Choice Very Fine 35. An attractive mid grade example of this Battleship Deuce from the San Francisco district. Found with attractive dark blue overprints and appealing red & blue security threads.

\$800-\$1,200

FEDERAL RESERVE NOTES



7109

Fr. 832a. 1914 Red Seal \$5 Federal Reserve Note. Boston. PMG Choice Uncirculated 64. Low Serial Number. An impressive two digit A44A offering on this popular Boston red seal type. Seen with the initial look of a Gem note with lovely centering. Some minor bleed through of the red seal is the apparent cause for the lack of EPQ designation. PMG has graded just a pair at this level and only two notes grading finer.

\$4,000-\$6,000



7110

Fr. 844★. 1914 \$5 Federal Reserve Star Note. Boston. PMG About Uncirculated 50 EPQ. At first glance this stunning \$20 Star note from the Atlanta district appears to be of a higher grade. The inks are incredibly bold on both sides and the paper is bright white. One of the finest of the scant four notes known.

\$4,000-\$6,000



7111

Fr. 845★. 1914 \$5 Federal Reserve Star Note. Boston. PMG Very Fine 20. A significant replacement offering for this Burke | Glass signature combination that shows only honest circulation. Bright overprints remain. This piece is likely missing from most collections, as only four known pieces are cited in current population reports.

\$2,000-\$3,000



7112

Fr. 847a★. 1914 \$5 Federal Reserve Star Note. Boston. PMG Choice Very Fine 35 EPQ. An attractive large size replacement note that is one of only 29 known. Superb centering and paper originality are noted.

\$1,500-\$2,500



7113

Fr. 906★. 1914 \$10 Federal Reserve Star Note. Boston. PMG Very Fine 30 EPQ. This is just the 18th star note known for this Boston \$10 FRN variety. Darkly printed inks and wholesome paper are displayed by this mid-grade example.

\$1,000-\$1,500



7114

Fr. 952a. 1914 Red Seal \$20 Federal Reserve Note. Boston. PMG Very Fine 30. A scarce Red Seal \$20 Federal Reserve Note from the Boston district, seen in a pleasing mid-grade with problem free paper. Just 21 examples are known for this type "a" variety.

\$2,500-\$3,500



Fr. 965★. 1914 \$20 Federal Reserve Star Note. Boston. PMG Very Fine 20. A significant replacement offering for this Burke | Glass signature combination that shows only modest circulation. This piece is likely missing from most collections, as only three known pieces are cited in current population reports. This exact note has been off the market since 2008 where it realized \$2350 in auction.

\$3,000-\$5,000



7116

Fr. 1024. 1914 \$50 Federal Reserve Note. Boston. PMG About Uncirculated 55. Locating higher grade examples of these \$50 notes can be difficult and even more so on these scarcer districts. Just four finer have been certified by PMG and this is the lone piece at the About Uncirculated 55 level.

\$2,000-\$3,000



7117

Fr. 1084. 1914 \$100 Federal Reserve Note. Boston. PMG About Uncirculated 55 EPQ. A great looking Franklin 1914 \$100 FRN which shows with appeal that rivals Gem material. The centering and margins are fantastic and originally embossed paper is clearly seen through the encapsulation surface. Just 41 examples are known according to Track and Price records.

\$4,000-\$6,000

Gem Atlanta \$100 FRN



7118

Fr. 1104. 1914 \$100 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 65 EPQ. Many of the high-grade examples of this everpopular type note bear the imprint of the Atlanta Federal Reserve District, mostly from a large run of Uncirculated notes bearing the Burke-McAdoo signature combination. It would appear that a group of these sat undistributed in a bank's vault for a long time, as more than half of the nearly 300 known are recorded as being About Uncirculated or better. This exceptionally well preserved example features bold overprint embossing and broadly margined paper. The engraved inks are darkly printed and sharply detailed. The type portrays a profile of founding father Benjamin Franklin facing to the right. A black Federal Reserve district seal is at left while a blue scalloped Treasury Seal is at right. The blue printed serial numbers are to the lower left and upper right of center. The back features an intricate design with five allegorical figures representing Labor, Plenty, America, Peace and Commerce.

\$3,000-\$5,000

Superb Gem New San Francisco \$100





7119

Fr. 1128. 1914 \$100 Federal Reserve Note. San Francisco. PCGS Currency Superb Gem New 67 PPQ. A vibrant \$100 FRN displaying nice centering, strong original paper and deep punch through embossing confirm the Superb Gem New grade on this better San Francisco district. Vivid red and blue security

threads remain attractive, along with dark blue overprints. Scarcely encountered in this grade level, and sure to grace any collection it enters. PCGS Currency Pop 3/None Finer.

\$8,000-\$12,000

Exceptional 1918 Atlanta \$500 Federal Reserve Note





7120

Fr. 1132-F. 1918 \$500 Federal Reserve Note. Atlanta. PCGS Banknote About Uncirculated 55. Just 11 of these Atlanta 1918 \$500 FRNs are known to collectors. This example comes from a serial number run of high grade notes which has provided most of the recorded examples.

The imposing face design is ornately detailed with bold 500 counters in each corner. The sharply detailed portrait of Chief Justice John Marshall at center is flanked by the engraved signatures of Treasury officials John Burke and Carter Glass. While the face design is rather open, except for the margins, the back design has an incredibly detailed vignette De Soto Discovering the Mississippi, an engraving by Frederick Girsch.

This lightly handled note displays ample margins and bright, creamy white paper. The engraved design elements are all darkly

portrayed in striking detail. The deep blue overprint inks are boldly presented as well. The note is free of any detracting faults or impairments.

High denomination large size notes such as this are always popular with collectors. The Series of 1918 \$500s as a type are not as readily available as their \$1000 counterparts. We sold the finest known Fr.1132-f, graded Choice Uncirculated 64 EPQ by PMG, for \$111,000 as part of the D. Brent Pogue Collection in March of this year. Prior to that we sold a PCGS Currency Choice About New 58 example from the Joel R. Anderson Collection for \$58,800 in March of 2018. The presently offered example certainly rivals the Anderson note in terms of quality and desirability.

\$40,000-\$60,000

GOLD CERTIFICATES



7121

Fr. 1172. 1907 \$10 Gold Certificate. PMG About Uncirculated 50 EPQ. Fully original paper is found on this large size Gold Certificate, which boasts appealing honey gold overprints.

\$800-\$1,200



7122

Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Extremely Fine 45. A quality type note that will fit the bill for anyone needing a quality gold certificate. Splendid golden inks and impressive orange back color value this note beyond the limitations indicative of its technical merit.

\$500-\$800



7123

Fr. 1225e. 1900 \$10,000 Gold Certificate. PMG About Uncirculated 55. Honey gold underprints remain appealing on this high denomination Gold Certificate, along with a bright red seal and dark blue serial numbers, which are found on bright paper. PMG comments "Cancelled."

\$3,000-\$5,000



7124

Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Very Fine 30. These \$10,000 Gold Certificates from the Series of 1900 are easily one of the best values in all of US currency collecting. These large size ultra-high denomination notes are visually dramatic and attention grabbing while being easily obtained in the low-to-mid four-figure range. This example is darkly inked and boldly detailed. PMG comments "Cancelled, Stained" on the back of the holder though the stains are quite minor considering what is typically found on this issue.

\$2,000-\$3,000

FRACTIONAL CURRENCY

SECOND ISSUE



7125

Fr. 1286. 25 Cent. Second Issue. PMG Choice About Uncirculated 58. Inverted "S" surcharge. The inverted "S" is actually far more common on Second Issue Experimental notes than it is on regularly issued pieces. This is the one of the few examples we have seen sold in the past few years. We recently sold a PMG Choice Unc 64 EPQ piece for \$840. This note has trace handling and will likely realize a similar price.

\$800-\$1,200



Fr. 1318. 50 Cent. Second Issue. PMG Gem Uncirculated 66 EPQ. Tied for Top Pop at PMG. A wonderfully margined example with bright bronze, crystal clear surcharges, and great color. There was a single PCGS Superb Gem New 67PPQ that topped the \$4,000 mark back in 2014. This is easily the nicest example we have sold of this high denomination Second Issue fractional.

\$1,000-\$1,500

THIRD ISSUE



7127

Fr. 1238. 5 Cent. Third Issue. PCGS Currency Gem New 66. A really well margined example of this green back Clark type that exhibits terrific depth of printing, radiant ink colors, and bright paper. Auction results from the past several months have shown how strong the Fractional Currency market continues to be.

\$800-\$1,200



7128

Fr. 1299. 25 Cent. Third Issue. PMG Extremely Fine 40. A classic fractional rarity that has solid bronze surcharge on face and which is printed on fiber paper. Uncommon as a problem free EF note. For whatever reason, the solid surcharge fiber paper Fessenden notes were printed on a much coarser and more brittle fiber paper. These are commonly seen in the Fine-Very Fine grade range with tears, paper chips, stains, etc. A high-grade example found in a comment-free holder is not an everyday occurrence. We sold a PCGS About New 55 for \$900 in our ANA sale last year.

\$800-\$1,200



7129

Fr. 1329. 50 Cent. Third Issue. PMG Choice Uncirculated 64 EPQ. John Allison Amanuensis. Hand-signed by John Allison and F.E. Spinner. Even though it does not have the big swoop at the end, the Spinner signature seems authentic enough. On the other hand, Allison's autograph definitely is not from his own hand. Your cataloger has seen lots of fractionals in his day and can tell you that the letters of Allison's authentic signature are thicker, and the "J" and "A" of his name normally stretch up much higher. An amanuensis is someone who is employed to sign a document (or in this case a piece of currency) on behalf of someone else bearing the imprimatur of that person. A lovely near-gem example that is worth in the upper hundreds of dollars as a normal example at this grade level. So far as we know, this is the finest example known which feigns Allison's own hand.

\$1,000-\$1,500



7130

Fr. 1332. 50 Cent. Third Issue. PCGS Banknote Gem Uncirculated 65 PPQ. A better green back Spinner note with "1" and "a" position indicators. A well margined example that displays excellent centering, bright bronze, and deep embossing. The only finer piece we have sold was a PCGS Gem New 66PPQ that brought \$1,200 in our 2019 ANA sale. Unless you have been hiding under a rock, you are well aware of has strong this pandemic-induced bull market has been.

\$1,000-\$1,500



Fr. 1337. 50 Cent. Third Issue. PMG Choice Uncirculated 63 EPQ. A green back Spinner note with "1" on face and surcharges on back. This is a real sleeper variety which has always been heavily undervalued for years. Fr. 1338, which is the "a" on face variety of this subtype, would be worth around \$2,000 at this grade level. The scarcity of this Fr. 1337 is hardly different but usually brings a fraction of that price.

\$800-\$1,200



7132

Fr. 1345. 50 Cent. Third Issue. PCGS Currency Very Choice New 64. A much better red back Justice note that is bright, colorful, and, most importantly, fully margined. A scarcer "1" on face number that is rarely seen at the gem grade level. This is only the second uncirculated example we have sold; a statistical assertion which belies the condition rarity of this Friedberg number.

\$800-\$1,200



7133

Fr. 1361. 50 Cent. Third Issue. PCGS Currency Choice New 63 PPQ. A better green back Justice note with "a" on face position indicator. With the exception of the left margin being a little close, this is a stunning gem quality note. An excellent note worthy of an excellent price.

\$800-\$1,200



7134

Fr. 1364. 50 Cent. Third Issue. PCGS Banknote Gem Uncirculated 65 PPQ. Not a scarce number in absolute terms, but a real challenge to obtain at the gem grade level. Wide margins are found on all sides and the paper quality is flawless. Auction prices realized are scant for nice gem notes, but it should be noted this same piece first sold for \$1,500 over a dozen years ago. PCGS has only graded a couple of notes a single point better. One of those PCGS Gem New 66PPQ notes sold in 2014 for over \$3,500.

\$1,250-\$1,750



7135

Fr. 1367. 50 Cent. Third Issue. PMG Very Fine 25. Scarce "1" and "a" position indicators are seen with widely spaced surcharges on front. A trio of plentiful margins add to this Justice note's visual appeal. Generally accepted as one of the top ten fractional varieties in terms of scarcity. There was only one example of this number per sheet and it was at the top left position. Less than a year ago we saw a PCGS Very Fine 30 PPQ sell for \$1,740. With the way currency prices in general, and fractional currency prices in particular, have escalated in recent months, it would not surprise anyone to see that price level tested this evening.

\$1,000-\$1,500



Fr. 1370. 50 Cent. Third Issue. PMG Gem Uncirculated 65 EPQ. An exemplary fiber paper Justice note that has been blessed with bountiful margins, bright bronzing, and flawless paper. PMG has only graded a single example better at Superb Gem Unc 67 EPQ level. In a recent September sale, another nearly identical piece sold for over \$2,000. Great fractional notes are realizing the best prices that they have seen in several years.

\$1,500-\$2,500



7137

Fr. 1373. 50 Cent. Third Issue. PMG Uncirculated 62. Fiber paper Justice note with "a" on face position indicator. A far more challenging variety, particularly at the CU grade levels. PMG comments "Toning." Aside from that fact, the margin sizes and centering are indicative of a Choice CU example. An undervalued piece at this lofty level.

\$800-\$1,200

FIFTH ISSUE



7138

Fr. 1264. 10 Cent. Fifth Issue. PCGS Currency Gem New 66 PPQ. A pristine example of this better green seal Meredith note. Sizeable margins are seen on all sides, with the centering indicative of an even better grade. A high grade example of this more desirable type.

\$800-\$1,200

MILITARY PAYMENT CERTIFICATES



7139

Military Payment Certificate. Series 471. \$10. PMG Choice Uncirculated 63 EPQ. This is a much better early MPC issue and denomination. Bright ink colors, solid margins for the grade, and clearly original paper surfaces are noted. Of the handful we have sold over the years this is clearly the nicest one. Our previous best was a PCGS About New 53PPQ that sold for close to \$300 in 2016.

\$800-\$1,200



7140

Military Payment Certificate. Series 472. 50 Cents. Replacement. PMG About Uncirculated 53 EPQ. First Printing Replacement. A much scarcer replacement in excellent grade. The Chambliss reference shows five examples spread out across three different printings. Population reports show that the count is probably a few more than that. This is the third-finest example graded by PMG. In 2016 the PCGS Superb Gem 67PPQ example that we sold from the Paymaster Collection topped the \$2,500 figure.

\$800-\$1,200



Military Payment Certificate. Series 521. 10 Cents. Replacement. PMG Superb Gem Uncirculated 67 EPQ. Second Printing Replacement. Top Pop at PMG as the only superb gem piece they have encountered. Their Population Report shows that the First Printing replacement is by far the most common of the three printings. Our previous nicest example sold was a PCGS Choice About New 58PPQ from the Paymaster Collection which realized \$734.38 in our 2016 ANA sale. A great note at this grade level.

\$1,500-\$2,500



7142

Military Payment Certificate. Series 591. 50 Cents. Replacement. PMG About Uncirculated 55. First Printing Replacement. The second finest example graded at PMG. Seen with bright blue and brown ink colors, bright paper, and good margins. This is the only example we have had the pleasure to sell and your cataloger is quite certain that it will be well received.

\$1,250-\$1,750



7143

Military Payment Certificate. Series 591. \$10. Replacement. PMG Very Fine 20. First Printing Replacement. PMG mentions "Rust," which merely is some paper clip rust on the back. A rare replacement with only a few known. PMG has graded two pieces with the other one weighing in at VF 35. A rare replacement that is the only one we have seen at auction.

\$800-\$1,200

7144

Military Payment Certificates. Series 641. 25 & 50 Cents. Replacements. PMG Choice Uncirculated 64 & 64 EPQ. A pair of First Printing Replacements. PMG has only graded a single example finer for the 25-cent denomination and five examples finer for the 50-cent replacement. Both notes are visually flawless but for minute differences in centering which would warrant a higher grade. These are both the first time that we have sold either of these denomination replacements.

\$900-\$1,200



7145

Military Payment Certificate. Series 641. 50 Cents. Replacement. PMG Superb Gem Uncirculated 67 EPQ. Much scarcer Second Printing replacement. Top Pop at PMG for both printings. An exceptional example of this much better replacement that displays wide margins, bright paper, superior inks, and perfect centering. The replacement four serial numbers away from this one, housed in a PMG Gem Unc 66 EPQ, sold for \$1,175 back in 2017.

\$1,250-\$1,750



7146

Military Payment Certificate. Series 661. \$10. PCGS Currency Superb Gem New 68 PPQ. Tied for Top Pop at both grading services. An utterly superb example of this much better high denomination MPC that displays all the attributes one would expect at this lofty grade level. The other PCGS Superb Gem New 68PPQ that we have seen sell at auction topped the \$2,000 figure several years ago. We have sold two gems previously; a PMG Gem Unc 66 EPQ that sold for \$1,380 in 2018 and a PMG Gem Unc 65 EPQ that realized over \$1,100 in our 2016 ANA sale.

\$1,500-\$2,500



Military Payment Certificate. Series 692. \$5. PCGS Currency Superb Gem New 67 PPQ. A condition rarity at this grade level. Very popular as a type due to its bright blue inks, bright paper surfaces, and wide margins. The nicest example we had sold previously was a PCGS Gem New 66PPQ that just realized \$840 in June.

\$1,250-\$1,750

SMALL SIZE

LEGAL TENDER NOTES



7148

Fr. 1507★. 1928F \$2 Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ. This note is tied for top pop at PMG with seven other notes. Seen with ruby red overprints on bright paper with a bold design standing out. PMG Pop 8/none finer.

\$1,000-\$1,500



7149

Pack of (100) Fr. 1514. 1963A \$2 Legal Tender Notes. Choice Uncirculated. Wonderful pack of 100 consecutive 1963A Two's, found with a BEP band. All are in Choice Uncirculated grades.

\$1,250-\$1,750



7150

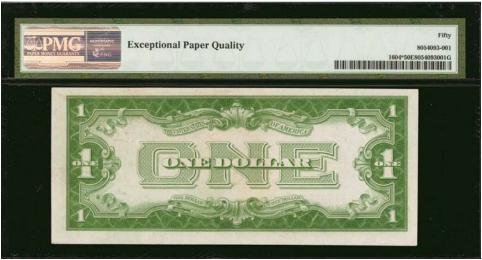
Fr.1531★.1928F\$5Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ. An impressive Gem offering of this replacement and the pack fresh quality is readily observed with deep embossing of the overprints. One of the finest we have ever offered.

\$800-\$1,200

SILVER CERTIFICATES

Scarce 1928D \$1 Star





7151

Fr. 1604★. 1928D \$1 Silver Certificate Star Note. PMG About Uncirculated 50 EPQ. Just 20 of these Julian-Woodin signed \$1 Silver Certificate star notes are recorded to survive making it one of the key notes of the small size series. The example offered

here is among the finest examples we have had the opportunity to offer. Bright, well embossed paper is displayed by this lightly handled and brilliantly printed replacement note.

\$5,000-\$7,000

Key 1928E Small Size Replacement





7152

Fr. 1605★. 1928E \$1 Silver Certificate Star Note. PMG Very Fine 25. There are roughly ten examples of this rare \$1 Silver Certificate known to the collecting public making it the key to the small size silvers. The presently offered example has been known to collectors since at least 2003 when it first appeared at

auction, realizing \$12,650 at that time. Bright, evenly circulated paper and broad margins are found on this star note. The important overprint is boldly displayed in deep blue inks.

\$8,000-\$12,000

1933 \$10 Silver Certificate "King of Small Size"





7153

Fr. 1700. 1933 \$10 Silver Certificate. PMG Gem Uncirculated 65 EPQ. This note needs no introduction as virtually every dedicated small size collector aspires to eventually own one. The present example is near the top of the PMG Condition Census, with just seven others at this grade level and five finer. Both the face and the back are well printed and bright. This series differs from the far more common 1934 series notes with

a Treasury seal at left and the absence of a blue 10 counter. Also the wording "PAYABLE IN SILVER COIN TO THE BEARER ON DEMAND" as seen on this note was reworded to "IN SILVER PAYABLE TO THE BEARER ON DEMAND" for the later issues. Certainly a trophy note and worthy of entering even the finest of collections.

\$30,000-\$40,000

FEDERAL RESERVE BANK NOTES



7154

Fr. 1880-J. 1929 \$50 Federal Reserve Bank Note. Kansas City. PMG Gem Uncirculated 65 EPQ. Any gem \$50 or \$100 FRBN is a note that makes you sit up and take note. It has been blessed with good margins on all sides. Seen with bright paper and deep embossing validates the assigned EPQ designation. It has been almost a decade since we last sold a gem of this Kansas City fifty.

\$800-\$1,200

FEDERAL RESERVE NOTES



7155

Fr. 2102-Jdgs★. 1934 \$50 Federal Reserve Star Note. Kansas City. PMG About Uncirculated 50. A lightly handled example of this much tougher Kansas City star note. This is the first time we have offered one in any of our sales.

\$800-\$1,200



7156

Lot of (2) Fr. 2150-E. 1928 \$100 Federal Reserve Notes. Richmond. PCGS Currency Choice New 63 PPQ. Consecutive. Uncirculated examples rarely show up at auction. The only others we have seen are a PMG Gem Uncirculated 65 EPQ that has sold multiple times at multi-thousand dollar prices, and a PMG Choice Uncirculated 64 EPQ that sold over a dozen years ago. This is the only consecutive pair we have seen and sold and, in fact, we first sold this pair at out 2019 Fall Baltimore sale for \$3,600.

\$2,000-\$3,000



7157

Fr. 2201-Clgs. 1934 \$500 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 64 EPQ. A scarce Light Green Seal \$500 note from the Philadelphia Federal Reserve District. This fully framed example displays sharply inked design elements and bright crackling fresh paper.

\$4,000-\$6,000

From the Windy City Collection.

Gem Light Green Seal Chicago \$500





7158

Fr. 2201-G. 1934 \$500 Federal Reserve Note. Chicago. PCGS Currency Gem New 66 PPQ. Boardwalk margins and brilliant light green overprint inks are featured on this exceptionally well preserved Chicago \$500 note. The engraved design elements of the face and back are both boldly printed in striking detail.

This crackling fresh high denom is nearly superb in every measurable facet.

\$8,000-\$12,000

From the Windy City Collection.



7159

Fr. 2201-I. 1934 \$500 Federal Reserve Note. Minneapolis. PMG Choice Uncirculated 64 EPQ. Pronounced overprint embossing is easily observed on the back of this well preserved Light Green Seal Minneapolis \$500 note. This vividly printed high denomination note features darkly printed inks and bright fully margined paper.

\$3,000-\$5,000

From the Windy City Collection.

High Grade Dallas LGS \$500

Tied for Finest PMG Graded Note





7160

Fr. 2201-Klgs. 1934 \$500 Federal Reserve Note. Dallas. PMG Choice Uncirculated 64 EPQ. This vividly inked and broadly margined Light Green Seal \$500 from the Dallas district is one of just two graded by PMG at the 64 EPQ level with none finer. Bold embossing and wonderfully original paper surfaces add to the overall appeal of this scarce high denomination variety.

Collectors have developed a strong appreciation for top-pop high denoms like this in recent years and this note should certainly generate considerable interest.

\$10,000-\$15,000

From the Windy City Collection.

Gem 65PPQ 1934 \$500 Light Green Seal San Francisco



7161

Fr. 2201-L. 1934 LGS \$500 Federal Reserve Note. San Francisco. PCGS Currency Gem New 65 PPQ. In addition to being breathtakingly rare, this magnificent Gem San Francisco \$500's credentials include marvelous originality, superb embossing, & dazzling colors. There are only two Gems graded by PCGS Currency, this example and a 66PPQ which we sold back in August 2019 for

15,600. With that note tightly held in a long term collection, this may be the only opportunity to acquire a Gem example from this district.

\$7,000-\$9,000

From the Windy City Collection.

Gem 65 EPQ 1928 \$1000 Richmond





7162

Fr. 2210-Edgs. 1928 \$1000 Federal Reserve Note. Richmond. PMG Gem Uncirculated 65 EPQ. A truly exceptional "Redeemable in Gold" 1928 \$1000 FRN from the Richmond district. This incredible note displays remarkable punch through embossing of its dark green overprint inks. The darkly printed front and back plate impressions are ideally framed by four boardwalk margins. This is one of just three examples of

the variety that PMG has graded at the 65 EPQ level with just a single note finer at 66 EPQ. Elite level high denoms such as this have grown in importance in recent years as more collectors have grown to understand and appreciate the value of these condition rarities. PMG Pop 3/1 Finer.

\$15,000-\$25,000

From the Windy City Collection.

HAWAII EMERGENCY NOTES



7163

Fr. 2300. 1935A \$1 Hawaii Emergency Note. PCGS Currency Gem New 66 PPQ. Just 12,000 notes were printed under the F-C block during the issuance of \$1 Hawaii Emergency Notes, and are the scarcest variety and most sought after by collectors. This example is found in

a first generation PCGS Currency holder, and is in an attractive Gem New grade.

\$1,000-\$1,500

GOLD CERTIFICATES



7164

Fr. 2404. 1928 \$50 Gold Certificate. PMG About Uncirculated 53. The overprint inks on this lightly handled \$50 Gold Certificate remain brilliantly colored. Bright, fully margined paper is also observed.

\$800-\$1,200

High End \$50 Gold Certificate Replacement





7165

Fr. 2404★. 1928 \$50 Gold Certificate Star Note. PMG About Uncirculated 55 EPQ. Just around 40 examples of this rare \$50 Gold Certificate replacement note are known to collectors making it a key issue to the small size series. A total of 28 of these star notes have been graded and encapsulated by PMG with the presently offered note being the third finest graded of the bunch. The offered example displays bright paper and broad margins. Gem centering and registration give the note

the aesthetic appeal of a much high grade note. The golden colored overprint is vibrant and exceptionally well printed while the engraved design elements are all darkly inked and vividly detailed. The note appears to have avoided any actual circulation with only some light corner handling appearing to account for the technical grade. This is an important small size currency offering in a state of preservation rarely encountered.

\$20,000-\$30,000

Gorgeous 1928 \$1000 Gold Certificate





7166

Fr. 2408. 1928 \$1000 Gold Certificate. PCGS Banknote About Uncirculated 50 PPQ. This stunning 1928 \$1000 Gold Certificate which will surely be welcomed by the collecting community. This design type is missing in many collections and is truly rare in grades above the Very Fine mark. The present example is seen with highly important original paper throughout having garnered a coveted "PPQ" designation from

PCGS Banknote. Vivid gold overprinted well embossed serial numbers and Treasury seal and detailed inks from a strong impression are noticed. A seldom encountered opportunity to acquire this monumental small size type in a lovely lightly circulated grade.

\$30,000-\$40,000

Error Notes

DOUBLE DENOMINATIONS

Important Zanesville \$20/\$10 Double Denomination Error





7167

Zanesville, Ohio. \$20/\$10 1882 Value Back. Fr. 581/577. The Old Citizens NB. Charter #5760. PCGS Banknote Choice Uncirculated 63. Double Denomination Error. Double denomination errors are the pinnacle of error note collecting. Large size National Currency double denomination errors are largely considered to be among the most elite of them all. They are exceptionally rare and are often cherished and tightly held in long-term collections. Large size double denomination errors occurred when a four note sheet bearing two different denominations was rotated in between face and back printings. The Old Citizens National Bank of Zanesville issued Series of

1882 \$10 and \$20 Value Backs in a \$10-\$10-\$10-\$20 format. So when the sheet the present note hails from was rotated in between plate impressions it resulted in a sheet bearing a \$10/\$20 double denomination error in the top position (with the back inverted), two \$10 inverted back errors in the middle plate positions and a \$20/\$10 double denomination error in the bottom plate position (with the back inverted). All large size National Currency double denomination errors will also display an inverted back.

\$30,000-\$50,000

Incredible 1918 \$2/\$1 Dual Denomination Federal Reserve Bank Note





7168

Fr. 747. 1918 \$2/\$1 Federal Reserve Bank Note. Boston. PMG Very Fine 20. Dual Denomination Error. A remarkable item which is will highlight any advanced collection of error banknotes it enters. For this important error type only three Federal Reserve districts are currently known to have produced this "Three Dollar," 1918 error. Boston, New York & Chicago are the three with known errors. Currently only four confirmed

serial numbers are known for the Friedberg number 747, and they are all consecutive. The erroneous Green Eagle reverse on this 1918 two shows well with nice ink tones and pleasing centering as well. Overall an incredibly rare item which very seldomly will appear at public sale.

\$15,000-\$25,000

Ex. Grinnell 1914 \$20/\$10 FRN Dual Denomination Error





7169

Fr. 964. 1914 \$20/\$10 Federal Reserve Note. Boston. PMG About Uncirculated 50. Dual Denomination Error. An astounding large size dual denomination error which is one of just four examples known from this catalog number. This example is the A position note of a cut sheet of four 1914 Burke-McAdoo signed FRNs from the Boston district seen with a \$20 face impression and \$10 back. The four notes can be traced back to the fabled collection of Albert A. Grinnell and were offered as lot 4831 of Barney Bluetone's June 1946 sale where they realized an incredible \$3,550! By comparison Grinnell's Fr.379b 1890 \$1000 Grand Watermelon sold for \$1,230 in November of 1944.

All four examples are recorded as About Uncirculated, a fact confirmed here by PMG's assigned grade. This example displays four boardwalk margins on both the face and back. The paper is bright, creamy white in color and displays only light handling. The plate impressions are darkly inked and vividly detailed while the deep blue overprint is boldly presented on the face. It ha been more than 15 years since this note was offered publicly. Here is a rare opportunity to acquire a note whose significance has been long understood by the collecting fraternity.

\$30,000-\$50,000

DOUBLED FACE PRINTING



7170

Fr. 1909-E. 1977 \$1 Federal Reserve Note. Richmond. PMG Extremely Fine 40. Doubled Print Error. These doubled print errors are some of the most dramatic and most popular error types in the hobby. The \$1 FRN found here features a visually stunning doubling of the face printing giving the portrait of Washington a "four eyes" appearance. This darkly printed note circulated lightly before being stashed away for the collecting public.

\$3,000-\$4,000

Riveting \$10 Doubled Print Error



7171

Fr. 2024-A. 1977A \$10 Federal Reserve Note. Boston. PMG Gem Uncirculated 65 EPQ. Doubled Print Error. No, you don't have your beer goggles on, this \$10 FRN displays a riveting doubled face printing that could nearly make you cross eyed from staring at it. The entire plate impression of the face is darkly inked and sharply detailed with remarkable separation between the two printings. The portrait of Alexander Hamilton is distinctive with four eyes clearly visible. This dramatic error was instantly recognized and saved from circulation luckily preserving it for future generations of collectors to appreciate. Ample margins and pristine paper surfaces cement this note firmly in the gem grade range. If dramatic errors are your thing this note is for you.

\$4,000-\$6,000



7172

Fr. 2028-A. 1988A \$10 Federal Reserve Note. Boston. PCGS Currency Very Choice New 64 PPQ. Multiple Back Printings. A nearly Gem example of this 1988A \$10 from the Boston district, which features a dramatic error of multiple back printings.

\$1,000-\$2,000

MISCELLANEOUS ERRORS





7173

Fr. 2175-K. 1996 \$100 Federal Reserve Note. Dallas. PMG Gem Uncirculated 66 EPQ. Misalignment Error. The back printing of this \$100 FRN is dramatically misaligned left to right. This well preserved piece displays large even margins and bold plate embossing in addition to the eye catching error.

\$800-\$1,200

THIRD PRINTING ON REVERSE





7174

Fr. 2120-J. 1981 \$50 Federal Reserve Note. Kansas City. PMG Superb Gem Uncirculated 67 EPQ. Overprint on Back Error. This is an incredibly well preserved \$50 error note that features its full overprint boldly printed on the back. Jumbo margins are found throughout the note while pronounced overprint embossing is easily observed on the face.

\$800-\$1,200

NATIONAL BANK NOTES

California

Small Size California Rarity



7175

Oroville, California. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #6919. PMG Very Fine 20. This rare Type-1 \$20 from this Butte County bank is just the fifth small size note to come forward on the bank. Additionally only a single large size example is recorded in the census for the charter. This mid-grade note displays boldly printed inks and full frame lines. A small edge tear is seen in the top right corner of he note and is mentioned only for accuracy.

\$4,000-\$6,000



7176

Petaluma, California. \$5 1902 Plain Back. Fr. 598. The Petaluma NB. Charter #6904. PMG Very Fine 30. Bold stamped signatures and broad margins are featured on this evenly circulated \$5 Plain Back. The Petaluma National Bank was chartered in July of 1903 and went on to issue more than \$1.8 million in Third Charter notes before liquidating in January of 1923.

\$1,000-\$1,500



7177

San Francisco, California. \$5 1870. Fr. 1136. The First National Gold Bank. Charter #1741. PMG Very Fine 20 Net. Repaired. This \$5 San Francisco Gold Bank note depicts the Landing of Columbus on the obverse, just like on the First Charter period \$5 nationals, but the wording at the top has been changed to reflect the notes being redeemable in gold coin. Contemporary array of gold coins are found on the reverse of the note and are still attractive, and the seal of California seen at left. Scarcely encountered above the Fine grade level. PMG comments "Repaired."

\$4,000-\$6,000

FLORIDA



7178

Arcadia, Florida. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5534. PMG Very Fine 25. This Arcadia bank is slightly rarer in small size with just eight examples reported compared to 10 large known. The presently offered Type-1 \$10 comes well margined and evenly circulated on wholesome paper.

\$1,000-\$1,500

Large Size Key West \$10



7179

Key West, Florida. \$10 1902 Plain Back. Fr. 628. The First NB. Charter #4672. PMG Very Fine 25. A pleasing mid-grade \$10 Plain Back from this always popular southernmost note issuing bank. The First National Bank of Key West was chartered in 1891 and issued over \$1.5 million in large and small size notes through the end of the note issuing era. Today just around 65 notes are known to survive on the bank, nearly evenly split between large and small notes.

\$2,000-\$3,000

Rare Panhandle Bank



7180

Milton, Florida. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #7034. PMG Very Fine 20. Just four large and three small size notes are recorded to exist from this rare Santa Rosa County bank. The bank issued only Type-1 and Type-2 \$5s in small size and all three known notes are of the Type-1 variety seen here. This evenly circulated example comes amply margined and well printed. The paper is wholesome for the grade and free of any detracting characteristics. This is a very tough Florida charter and no doubt one missing from many collections.

\$1,500-\$2,500

Rare Pensacola Bank



7181

Pensacola, Florida. \$10 1902 Date Back. Fr. 623. The NB of Commerce. Charter #10535. PMG Very Fine 20. This is a Panhandle rarity with just seven notes reported to survive from this Pensacola bank. The National Bank of Commerce of Pensacola operated only briefly after being chartered in May of 1914. The bank was liquidated in July of 1917 after issuing just \$709,700. This \$10 Date Back displays even circulation and boldly stamped bank officers' signatures.

\$2,000-\$3,000

ILLINOIS



7182

Dixon, Illinois. \$50 1902 Date Back. Fr. 671. The Dixon NB. Charter #1881. PMG Choice Very Fine 35. An appealing mid-grade example of this \$50 Date Back from this Lee County issuing bank. Bright paper and dark blue overprints stand out, along with good embossing of the charter numbers.

\$2,000-\$3,000



7183

Dixon, Illinois. \$20 1929 Ty. 2. Fr. 1802-2. The City NB. Charter #13856. PMG Choice Uncirculated 63. Bright paper stands out on this Choice Uncirculated Type 2 \$20. Track and Price reports just 7 small size notes known to this Lee County issuing bank, with this note being a new and welcomed addition to the census. Track and Price lists just one other Type 2 \$20 known on the bank, with the rest being Type 2 \$10's known. Scarce.

\$1,000-\$1,500



7184

Lincoln, Illinois. \$1 Original. Fr. 382a. The First NB. Charter #2126. PCGS Banknote Uncirculated 62. Red serial number with charter number. Lincoln was the first city in the United States to be named for Abraham Lincoln; it was so named in August of 1853 well before his presidency. The First National Bank of Lincoln was chartered in August 1873 and issued \$878,800 in National Currency before liquidating in 1923. The presently offered example displays bright paper along with a bold design. PMG comments "Pinholes."

\$2,000-\$3,000



7185

Lincoln, Illinois. \$1 Original. Fr. 382a. The First NB. Charter #2126. PCGS Banknote Uncirculated 62. Red serial number with charter number. Good details are seen in the vignette "Concordia," which features two maidens shaking hands and is found near the center of the face of this Original Series Ace from this well known Lincoln bank. The back printing is brilliantly executed with the dramatic scene "Landing of the Pilgrims" centered, with the state seal of Illinois at left and an eagle with shield at right.

\$2,000-\$3,000





Lincoln, Illinois. \$2 Original. Fr. 389a. The First NB. Charter #2126. PCGS Banknote Choice About Uncirculated 58. This Series of 1865 Lazy Deuce comes darkly printed and vividly detailed on bright, lightly handled paper. Full frame lines and above average margins are also observed on this note. The bank officers' signatures are neatly penned as well. PCGS Banknote comments "Pinholes" on the back of the holder though they do not detract from the overall appearance of the note.

\$6,000-\$8,000



7187

Litchfield, Illinois. \$20 1882 Brown Back. Fr. 497. The First NB. Charter #3962. PCGS Banknote Choice Uncirculated 63 PPQ. Bright paper and dark burgundy overprints stand out on this Choice Uncirculated example of this Montgomery County issuing bank note, which also retains fully original paper. Track and Price reports just six 1882 Brown Back \$20's known on this bank, with this example being a new and welcomed addition to the current census.

\$2,000-\$3,000



7188

Witt, Illinois. \$20 1902 Plain Back. Fr. 654. The Witt NB. Charter #10264. PMG Very Fine 20. This is the first auction appearance in just under 19 years for this large size only issuing Montgomery County bank. Excellent signatures are noted along with overall pleasing eye appeal. A perfect representation of the charter and one that will please any collector searching for this scarce bank.

\$1,000-\$1,500

Indiana



7189

La Grange, Indiana. \$5 1882 Brown Back. Fr. 474. The NB. Charter #4972. PMG Very Fine 30. This is one of just five Brown Backs known from this scarce large size only bank. The National Bank of La Grange was organized in July of 1894. It issued just \$620,780 in notes before going into receivership in 1927. This example is bright and boldly signed. PMG comments "Tear Repair" on the back of the holder.

\$750-\$1,250

KANSAS

Newly Discovered Jewell City, Kansas Circus Poster





7190

Jewell City, Kansas. \$5 1882 Brown Back. Fr. 469. The First NB. Charter #3591. PMG Very Fine 30. The known count of circus poster brown backs is increasing by one note tonight. This lovely Jewell City piece is a new addition to the census. In terms of condition, this is what an original brown back should look like. The margins are full but not too perfect. The paper is original, but lightly circulated. The brown inks are sharp and dark. And of course the all important pen signatures are neat and delicate. It has the type of originality you would expect to see from offerings in a 1979 Hickman Oakes catalog, when notes like this were still being found in old cash hoards. Of course the selling point here is the circus poster layout. Seven different

Kansas towns issued \$5 brown backs with the circus poster design. Those are Jewell City, Medicine Lodge, Alma, Scandia (later Belleville), Pratt, Clay Center and Frankfort. Perhaps not surprisingly, only three of seven charters have survivors. Those are two other examples from Jewell City, two high grade serial number ones from Belleville, and a low grade note from Frankfort that sold for \$27,600 in 2006. The Jewell City we are offering tonight is a perfect compromise for a type collector. You get plenty of fresh eye appeal without paying a bank rarity or serial number one premium. PMG comments "Minor Rust."

\$12,500-\$17,500

MARYLAND

MASSACHUSETTS



7191

Barton, Maryland. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #6399. PMG Very Fine 20. Track and Price reports just three large size notes known to this Allegany County issuing bank, all of which are 1902 Plain Backs. This note is a new and welcomed addition to the current census. PMG comments "Foreign Substance" which is found on the reverse of the note. Signatures remain pleasing and still legible despite circulation.

\$3,000-\$5,000



7192

Oakland, Maryland. \$5 1929 Ty. 2. Fr. 1800-2. The Garrett NB. Charter #13776. PMG Superb Gem Uncirculated 67 EPQ★. This Type 2 \$5 is found in a lofty grade of Superb Gem Uncirculated, and has earned PMG's Star designation for displaying exceptional appeal. Bright paper, dark ink and good embossing stand out through the third party holder.

\$2,500-\$3,500



7193

Northampton, Massachusetts. \$10 1902 Red Seal. Fr. 613. The Hampshire County NB. Charter #418. PMG Very Fine 25. Track and Price reports just two \$10 1902 Red Seals known for this Hampshire County issuing bank, with this note being a new and welcomed addition to the current census. This note retains vivid signatures, along with dark red overprints and a dark blue serial number of "1944." Found in a Very Fine grade with pleasing details for the assigned grade.

\$2,000-\$3,000

MICHIGAN



7194

Lansing, Michigan. \$20 1929 Ty. 1. Fr. 1802-1. The Capital NB. Charter #8148. PMG Uncirculated 62. Serial Number 1. This was the first small size \$20 to be issued from this Lansing bank. Bold serial number A000001A is displayed prominently on the face of this Type-1 note. Vividly printed inks and bold embossing are observed on this crisp Michigan offering.

\$1,000-\$1,500



Keene, New Hampshire. \$10 1875. Fr. 416. The Citizens NB. Charter #2299. PMG Very Fine 20. The Citizens National Bank of Keene was incorporated on September 18, 1875, and began business on October 1 of the same year opening to the public on November 1. The capital was \$100,000. Stephen D. Osborne was the founding president, and Obed G. Dort was the first cashier. In some listings the bank title was in the possessive, as Citizens', but most omitted the apostrophe. The bank did well, and in various audits all was found to be financially sound. On August 11, 1924, A.M. Avery, acting chief of the Organization Division of the Treasury Department, sent this memo to the chief of the Examining Division:

"The Ashuelot National Bank of Keene and the Citizens National Bank of Keene, Keene, New Hampshire, contemplate consolidating under the act of November 7, 1918, under the charter of the Ashuelot National Bank of Keene, and under the title of the Ashuelot-Citizens National Bank of Keene. Please advise if there are any assets of either association which should not be taken into the consolidated bank."

On September 6, 1924, the aforementioned consolidation took place, the Ashuelot-Citizens National Bank became the title, and the Citizens National Bank of Keene was no more.

The presently offered Series of 1875 \$10 comes darkly printed in sharp detail with ample margins and neatly penned bank officers' signatures. Some minor repairs are mentioned by the grading service on the back of the holder but those are limited in scope and do little to detract from the overall appearance.

\$1,750-\$2,750

Rare Small Size Tucumcari



7196

Tucumcari, New Mexico. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #6288. PMG Extremely Fine 40 EPQ. The First National was chartered in Quay County in June of 1902. It went on to issue \$419,540 in large and small size notes before being liquidated in May of 1934. This Type-1 \$10 becomes just the sixth small size note to come forward on the bank. It displays exceptionally printed inks, bright paper and bold overprint embossing. This note appears to have avoided actually circulation and was thrice folded and stashed away for posterity.

\$6,000-\$8,000

New York



7197

Fort Plain, New York. 1902 Date Back \$10-\$20 Fr. 616/642. The Fort Plain NB. Charter #2860. PMG About Uncirculated 55. Uncut Pair. An uncut pair of \$10 & \$20 Date Backs from this Montgomery County issuing bank. Seen with excess selvage at bottom. Dark blue overprints remain bold and appealing, along with penned signatures.

\$1,000-\$1,500



Port Chester, New York. 1902 Red Seal \$5 Fr. 587. The First NB. Charter #402. PMG Fine 12. Track and Prices' census reports three 1902 \$5 Red Seals known to this Westchester County issuing bank, with this note being a new addition to the current census. Found in a Fine grade with the Presidents' signature remaining bold, while the Cashier's signature is still lightly legible.

\$1,000-\$1,500



7199

Saratoga Springs, New York. 1882 Date Back \$5 Fr. 537. The Citizens NB. Charter #2615. PMG Choice Fine 15. Stamped signatures. Track and Price's census reports this note as the sole reported Date Back \$5 to come forward from this Saratoga County issuing bank. Found in a Choice Fine grade.

\$800-\$1,200

North Carolina



7200

Sanford, North Carolina. \$20 1929 Ty. 2. Fr. 1802-2. The NB. Charter #13791. PMG Very Fine 25. This note hails from a tough Lee County bank that issued only Ty. 2 \$5, \$10 and \$20 notes from 1933 until the end of the note issuing era in 1935. The bank printed and issued just \$52,380 in notes and today only nine are known to survive including this new-to-the-census Twenty. This example is evenly circulated, with ample margins and darkly printed inks.

\$750-\$1,250

North Dakota

Previously Unreported Grand Forks Brown Back





7201

Grand Forks, North Dakota. \$5 1882 Brown Back. Fr. 472. The Merchants NB. Charter #4812. PCGS Banknote Choice Extremely Fine 45 Details. Rust, Adhesive Residue. The Merchants National Bank of Grand Forks was opened in 1892 and closed in 1899. At one point in the 1890s there were five different national banks competing for business in Grand Forks. And The Merchants National Bank was the last to that party. No doubt the glut of banks in a city of less than 8,000 people was one of the contributing factors to this bank only lasting seven years. That short-life span helped create a great numismatic rarity though. This \$5 brown back was recently discovered in Indiana, apparently never before seen by a collector or dealer,

as the census reports no known survivors. The bank issued five dollar brown backs only. Only 1,607 sheets were issued, leading one to believe that this was saved as a keepsake by someone realizing that the bank was near the end. In terms of condition, you live by the sword, you die by the sword. This note was saved thanks to decades spent in a frame. But the framing left a little bit of residue behind and a staple must have made contact with the paper as well, allowing rust to form as PCGS Banknote comments "Rust, Adhesive Residue." Otherwise the signatures are picture perfect and the note is clearly original and in its unrestored condition.

\$10,000-\$15,000

Оню



7202

Chillicothe, Ohio. \$10 1902 Red Seal. Fr. 613. The Central NB. Charter #2993. PMG Uncirculated 62. Serial Number 1. Track and Price reports just a single 1902 \$10 Red Seal known to this Ross County

issuing bank. The presently offered \$10 Red Seal bears the coveted serial number 1, along with retaining bold signatures and dark red overprints.

\$4,000-\$6,000

PENNSYLVANIA

Newly Reported Serial #1 Chester Brown Back





7203

Chester, Pennsylvania. \$10 1882 Brown Back. Fr. 487. The Delaware County NB. Charter #355. Choice Very Fine. Serial Number 1. This note is going to get some Chester and Delaware County collectors very excited. Despite some telltale signs of perhaps being common, like a low charter number and being from a prolific east coast issuer, this is actually just the third brown back known on charter 355, The Delaware County National Bank (of Chester). And there are no first charter notes known. One of the three brown backs is a \$50; that is in the Federal Reserve Bank of Philadelphia collection. There is a \$10

brown back known. It is a circulated VF and brought \$10,350 at a 2014 auction. The example we are offering is a serial number one \$10 brown back. It has never been recorded or offered for sale previously. The fact that it is a serial number one, actually makes it the oldest known bank note from Chester, a fact that will likely not be missed by the aggressive group of Chester collectors. This is a great opportunity to add a crowning jewel to any established collection.

\$4,000-\$6,000



7204

Hawley, Pennsylvania. \$10 1902 Red Seal. Fr. 613. The First NB. Charter #6445. PMG Choice Fine 15. Track and Prices' census reports just five large size notes are known to this Wayne County issuing bank, with this being the first reported 1902 Red Seal to come forth. This note is found in a Choice Fine condition, with still appealing red overprints and blue serial numbers. The Cashiers' and President's signatures have sadly faded into the sands of time, although this scarcity still boasts plenty of appeal for the assigned grade and is sure to draw attention.

\$1,500-\$2,500



7205

West Chester, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The NB of Chester County & TC. Charter #552. PMG About Uncirculated 53 EPQ. Serial Number 1. A wonderful Type-1 \$20 from this Chester County bank that displays serial number D000001A in bold brown inks at the lower left and upper right. This vividly inked example comes on bright white paper that is amply margined and well embossed. Any signs of circulation or handling are difficult to detect through the holder. The note as all of the appeal of a Choice Uncirculated example.

\$1,000-\$1,500

SOUTH CAROLINA

Lovely Gaffney Blue Seal



7206

Gaffney, South Carolina. \$5 1902 Plain Back. Fr. 606. The First NB. Charter #5064. PCGS Banknote About Uncirculated 55 PPQ. South Carolina collectors have long languished trying to find attractive, rare, original, pen signed notes, of any series. Frankly, there aren't many out there at all. Humidity has taken a toll on even the freshest notes. And stamped signatures were the standard on almost all blue seals. However, tonight we have a glorious exception. Out of the weeds comes an absolutely beautiful 1902 plan back from The First National Bank of Gaffney. Originally chartered as the Gaffney National Bank, in a bit of gamesmanship, the bank changed its name to the First National Bank of Gaffney approximately four months before The Merchants and Planters National Bank of Gaffney opened in November of 1914. Those were the only two institutions in rural Cherokee County to issue national currency. There are no notes known from this bank's first title. And a

mere seven or so are known on the second. While there is an attractive and highly desirable second charter blue seal accounted for on the bank, the third charter blue seals are all sleepers. This offering is far superior in every measurable quality. It is interesting to note that this is also from the last sheet of large size currency issued by the bank. It bears two signatures of bankers on different paths. The cashier is a young Claude Littlejohn. He would go on to be a successful banker and businessman, working in Gaffney until the 1970s. The president, Maynard Smythe, took his own life less a year after this note was issued. He killed himself in February of 1930, surely related to the bank's impending receivership. PCGS has graded the note as an AU 55PPQ. Do not expect to have many opportunities to find choice peaches like this from South Carolina more than a few times per decade.

\$5,000-\$7,000



7207

Orangeburg, South Carolina. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #13918. PMG Gem Uncirculated 65 EPQ. Track and Price reports just 6 notes known to this Orangeburg County issuing bank, all of which are Type 2 \$5's. This example is a new addition to the currency census, and is also found in an astounding Gem Uncirculated grade, with bright paper, vivid ink and appealing details standing out.

\$2,000-\$3,000

SOUTH DAKOTA

Rare Sioux Falls \$50 Date Back





7208

Sioux Falls, South Dakota. \$50 1902 Date Back. Fr. 668. The Sioux Falls NB. Charter #2823. PCGS Banknote About Uncirculated 55. Here is the first of a really special pair of South Dakota \$50 blue seals that we are auctioning tonight. Any collector who has been in the hobby for even a limited amount of time can discuss at length how difficult it is to find a 1902 \$50 blue seal with any type of grade or rarity. The vast majority are from common charters and/or in fine or lower condition. These were still circulating at a time when most of the general public would prefer coins over paper money. A fifty dollar banknote also represented a large sum of money that just wasn't practical for the average American to need on a day to day basis. So these were either a hot potato that got passed hand to hand very quickly, resulting in heavy circulation, or more often, avoided altogether. The Sioux Falls National Bank was chartered in 1882

and moved over to second charters late in 1902. They issued a moderate quantity of \$5 brown backs, and a few \$50 and \$100 brown backs, but twenty years in, they must have been tired of signing notes. Because their third charter issues were limited to fifties and hundreds. The bank closed in 1924, but never issued a single plain back. That signals that before 1916 they decided to give up their circulation altogether. For whatever reason, clearly circulating currency was no longer of interest. That decision helped created some scarce issues. Today, thanks to this new discovery, there are just three high denom notes known on this charter. Your cataloger certainly wouldn't dismiss a note like this as just a pretty type example. Expect some competition from South Dakota collectors as well.

\$10,000-\$15,000

First Ever Public Offering for the Charter





7209

Sioux Falls, South Dakota. \$50 1902 Date Back. Fr. 668. The Minnehaha NB. Charter #3393. PCGS Banknote About Uncirculated 55. Here is your chance for redemption if you struck out on the previous lot. Both notes are new to the census and represent the highest graded and finest recorded condition example large size fifties known on South Dakota. That makes them the best of just 27 pieces. This lot is from the Minnehaha National Bank of Sioux Falls. That charter has just six other known survivors, none of which are as interesting as this \$50 1902 Date Back. This is freshly consigned from a collection that

was built in the 1970s and 1980s. There is surely a story as to why these notes stayed together in nearly perfect condition; but the details may have been lost to history. Hopefully one collector can buy both and keep them together. However, with the ever-advancing market for rare and high grade currency, it will likely take some aggressive bidding to win both lots. The PCGS 55 grade speaks volumes, but please note the bright blue overprints, dark black penned signatures, and fresh white paper.

\$10,000-\$15,000

Texas



7210

Tyler, Texas. \$20 1882 Date Back. Fr. 555. The Citizens NB. Charter #5343. PMG Very Fine 20. Vividly printed inks and still legible stamped bank officers' signatures are featured on this evenly circulated and wholesome \$20 Date Back from Tyler. This is just the third example of the type to come forward on this Smith County bank.

\$1,500-\$2,500

VERMONT



7211

Chelsea, Vermont. \$10 1902 Plain Back. Fr. 630. The NB of Orange County. Charter #4929. PMG Very Fine 30. Track and Price reports just 8 large size notes known to this Orange County issuing bank. Excellent blue penned signatures are seen on this mostly evenly circulated note.

\$1,000-\$1,500

VIRGINIA WASHINGTON



7212

Bassett, Virginia. \$10 1902 Plain Back. Fr. 634. The First NB. Charter #11976. PMG Choice Fine 15. Track and Price reports just 3 large size notes known to this Henry County issuing bank. The presently offered example if a new and welcomed addition to the current census. PMG comments "Rust."

\$1,250-\$1,750



7213

Round Hill, Virginia. \$10 1929 Ty. 2. Fr. 1801-2. The Round Hill NB. Charter #11569. PMG Choice Fine 15. Dark inks and evenly circulated paper are observed on this Type-2 \$10 from this small Loudoun County bank. This new to the census note brings the total small size count on the bank to seventeen.

\$800-\$1,200



7214

Colville, Washington. \$20 1902 Plain Back. Fr. 651. The First NB. Charter #8104. PMG Choice Fine 15. Track and Price reports just 10 large size notes known for this Stevens County issuing bank, with this being the second Plain Back \$20 reported. This well-traveled note is found in a Choice Fine grade. The cashiers signature is just very faintly visible, while the presidents' signature has appeared to have faded into the sands of time.

\$1,000-\$1,500

WISCONSIN

New to the Census Large Size Grantsburg





7215

Grantsburg, Wisconsin. \$10 1902 Date Back. Fr. 618. The First NB. Charter #8444. PCGS Banknote Very Fine 25. Beautifully penned issuing signatures of bank officers Anderson and Grover are instantly recognized on the face of this pleasing 1902 \$10 Date Back. This bright and evenly circulated note is new to the census, bringing the total of large notes known

on the charter to a grand total of four. The First National was chartered in November of 1906 and issued only \$180,050 in large and small notes through the end of the note issuing era in 1935.

\$6,000-\$8,000

PRINTING PLATES

Rare Replacement 1795 \$1000 Bond



7216

\$1000 Treasury of the United States Register's Office. Loan Certificate. 4 1/2%. June 28, 1795 (1796). Hessler-X54 Replacement Certificate. PMG Certified. Here is a very special piece of both numismatic and financial history, that would be equally at home stored in a safety deposit box or displayed in a Wall Street curio cabinet. A bond issue created from an act by the First Congress of the United States that made further provisions for the support of public credit and also for the redemption of the public debt. It is notarized by Robert Henry Dunkin, which the public seal can be seen at lower left. Register signature of Josephs Nourse, whom was the military secretary of General Charles Lee during the Revolutionary War. This example has been certified, and encapsulated but not graded by PMG.

\$6,000-\$8,000



7217

Lot of (13) Printing Plates. Included in this lot are 13 printing plates, which all display bank name titles, and these bank names include the following: Jewett City Bank; City Bank of New Haven; Bristol National Bank; Bristol National Bank; The Merchants National Bank; National Tradesmens Bank; Thames National Bank; Second National Bank; Thames National Bank; Citizens and Manufacturers National Bank; First National Bank of New Haven; Citizens National Bank; Waterbury National Bank; and the Casco Bank. Sizes vary between the plates, with sizes ranging from 3 1/2 inches x 7/8 inches to 8 5/8 inches x 3 1/2 inches. One is damaged with a chipped off corner piece. Three of the larger plates contain other wording and material in addition to the bank name, whilst the other 10 plates just contain the bank name on the plate.

\$800-\$1,200

END OF SESSION SIX

SESSION 11 INTERNET ONLY







COLONIAL NOTES



20001

CT-206. Connecticut. June 19, 1776. 9 Pence. PMG Choice Uncirculated 64. No. 19550. Signed by Elisha Williams. Bright, wonderfully embossed, and as crisp and well printed as the day it was printed. A perfectly centered colonial that looks far better than the assigned grade. PMG comments "Cut Cancelled."

\$400-\$600

20002

Lot of (2) CT-214 & Loan. Connecticut. 1777 & 1787. 2 Pence & 40 Shillings. Fine. Two pieces of Connecticut colonial paper including a darkly printed 2 Pence note that has been slash cancelled and a 40 Shillings Loan Certificate that is cut cancelled and found with mounting remnants on the back.

\$150-\$250



20003

DE-66. Delaware. June 1, 1759. 10 Shillings. PMG Very Good 8 Net. Tape Repair. Printed by Ben Franklin and David Hall. Motto on back "To Counterfeit is Death." Impressive elephant vignette is still clearly visible. PMG notes a "Tape Repair" which is seen across the center fold on the back. An earlier Delaware colonial that is always popular due to its association to Franklin as a printer.

\$400-\$600

20004

GA-62. Georgia. 1776. 1 Shilling 6 Pence. Very Fine. A darkly inked 1776 Georgia note that displays bold penned signatures and mostly bright paper. A couple of small edge and internal splits are observed.

\$300-\$500

20005

GA-87. Georgia. 1777. \$5. PMG About Uncirculated 53. No. 135. Four signatures. Sharply detailed blue cannon seal at lower left. This is a remarkably well preserved example from this tough Georgia issue. The paper is bright and lightly handled while the printed inks are boldly presented. We rare find examples from this series without impairment. This is a nice exception.

\$800-\$1,200

20006

MA-145. Massachusetts. May 25, 1775. 15 Shillings. Poor. A rare 15 Shillings note from this Paul Revere engraved May 25, 1775 issue. This example displays bright paper and darkly printed inks however it was severed and reconstructed with thread at center. There are also large horizontal splits. Two punch cancellations are also seen. THIS LOT IS BEING SOLD AS-IS WITH NO RETURNS FOR ANY REASON.

\$300-\$500



20007

MA-192. Massachusetts. June 18, 1776. 5 Pence. PMG Very Fine 25 Net. Foreign Substance, Stained. No. 2308. Signed by Hopkins. PMG notes "Foreign substance, Stained." There is some light speckling of stains but nothing particularly obtrusive. Seen with impressive margins on all sides. The pence denomination notes from this series are scarce and massively underappreciated. We have only sold a single 5 Pence note, and that was fifteen years ago during the height of our Ford sales.

\$300-\$400



20008

MA-230. Massachusetts. October 18, 1776. 2 Shillings. PMG Very Fine 20. No. 1962. Signed by Abbot. PMG notes "Stains." The stains are light and do not interfere with the visual appeal of the piece. The first of two Codfish issues. The first use of Thomas Fleet's Pine Tree vignette on the back. Printed by John Gill of Boston. Always a popular series with Colonial Currency collectors.



MA-255. Massachusetts. October 16, 1778. 3 Pence. PMG Very Fine 25 Net. Repaired. No. 2396. Signed by Partridge. PMG notes "Repaired." This seems to be some strengthening of fold splits. The second of two Codfish issues. The Pine Tree vignette found on the back returns but with a different plate engraving. This is very bright and well margined compared to many that we see from this series. Always a desirable issue with collectors of currency from this era.

\$400-\$600



20010

MA-263. Massachusetts. October 16, 1778. 3 Shillings. PMG Choice Fine 15. No. 1352. Signed by Thomas Dawes. Codfish vignette at top of face. Pine Tree vignette seen on the back. PMG comments "Repaired, Signature Redrawn." Dawes took part in the Massachusetts militia during the Revolutionary War, and then participated as an important part of state politics for years afterwards.

\$300-\$400



20011

MD-68. Maryland. April 10, 1774. \$4. PMG Choice About Uncirculated 58. No. 14076. Signed by Clapham and Eddis. Maryland Coat of Arms at upper right. Detailed border cuts. A delightful Maryland colonial with a nearly full left indent and faint handling.

\$400-\$600

20012

Lot of (3) MD-98, NJ-94 & NJ-179. Colonial Notes. 1756 & 1776. 3 Shillings, 12 Shillings & \$2. Very Fine to About Uncirculated. This trio of Colonial notes features a Maryland \$2 (MD-98) and two notes from New Jersey including a 3s (NJ-94) and 12s (NJ-179). The New Jersey 12s is of particular interest as it bears a bold penned signature of Declaration of Independence signer John Hart. The Hart signed note is Choice About Uncirculated while the other two notes are in the range of Very Fine.

\$500-\$700



20013

NC-155c. North Carolina. April 2, 1776. \$1/4. PMG Choice Very Fine 35. No. 5618. Track and Price reports a scant 5 notes for this Hare variety in their census, with PMG's pop report listing just this single note graded by their service. A mid-grade low denomination from this very popular series of 56 different vignette types spread over the various denominations used from \$1/16 to \$20. PMG comments "Tear, Staining."

\$400-\$600



20014

NC-176d. North Carolina. August 8, 1778. \$5. PMG About Uncirculated 50. No. 7314. Printed by J.A. Davis. Crisp and boldly signed. A pretty well margined piece with good detail. A note that is incredibly tough to find as a nice uncirculated piece.



NC-181. North Carolina. August 8, 1778. \$50. PCGS Currency Very Fine 25. No. 1260. "T" in box. The Rising States motto. Printed by J.A. Davis. PCGS Currency notes "Edge Splits and Tears; Stains." A far scarcer denomination with a printing of only 5,000 notes.

\$300-\$400

20016

Lot of (3) NY-183 & NY-187. New York. 1776. 4 Shillings & \$1/4. Very Fine to About Uncirculated. Three New York Colonials are found in this lot including a pair of March 5, 1776 dated 2 Shillings notes and a single January 6, 1776 4 Shillings note. Boldly printed inks are observed on each. A single 2 Shillings note is seen with minor edge splits.

\$300-\$500

20017

Lot of (2) PA-74 & PA-169. Pennsylvania. 1756 & 1773. 10 & 20 Shillings. Very Good to Fine. Two Pennsylvania Colonials including a Ben Franklin printed 1756 10s note (PA-74) and a 1773 dated 20s. The Franklin printed note is found with heavy edge and corner wear.

\$300-\$500



20018

PA-144. Pennsylvania. March 10, 1769. 15 Shillings. PCGS Currency Fine 15 Apparent. Edge Splits. Imprint of Hall and Sellers. Nature print on back. Signed by Charles Thomson among others. Thomson is known for being Secretary of the Continental Congress for its entire 15 year existence. Thomson's name appears with John Hancock's on the original versions of the Declaration of Independence known as the Dunlap broadsides. The grading service mentions edge splits in their grade as large splits are seen both at top and bottom center.

\$400-\$600



20019

RI-284. Rhode Island. July 2, 1780. \$3. PMG Gem Uncirculated 65 EPQ. No. 638. Signed by Harris and Bowler. Remainder. Deep embossing, bold signatures, and crackling fresh paper attest to the assigned gem grade.

\$300-\$400



20020

Rhode Island. Warwick & Coventry Meeting-House Lottery. 1 Ticket. PMG About Uncirculated 55. No. 1961. First Class Lottery Ticket. Signed by J. Allen as the lottery manager. Undated, but PMG notes a circa 1774 date. For the benefit of the Warwick & Coventry Meeting-House. A very scarce lottery ticket and one of only a couple that we have seen.

\$400-\$600

20021

SC-146. South Carolina. April 1778. 3 Shillings 9 Pence. Very Fine. No. 744. Two signatures. Full frame lines and sharply printed inks are observed on this lightly circulated South Carolina note.

\$100-\$150

20022

VA-68. Virginia. March 4, 1773. 2 Pounds. Very Good. This is a darkly printed 1773 Virginia Two Pounds note that comes on thin banknote paper. While it faces up well there is thinning along all four edges from prior mounting as well as several areas of ink burn. THIS LOT IS BEING SOLD AS-IS WITH NO RETURNS FOR ANY REASON.

\$300-\$500

Lot of (7) Colonial Notes. 1775-82. 1 Shilling to \$50. Fine to Very Fine. A fascinating and useful grouping of Colonial Currency notes including Delaware Jan. 1, 1776 18d, Massachusetts 1779 4s, New Hampshire November 3, 1775 40s Contemporary Counterfeit, New Jersey March 25, 1776 1s, North Carolina August 8, 1778 \$1, Pennsylvania April 25, 1776 30 and Virginia May 7, 1781 \$50. Mostly average circulation is seen throughout though a few notes are found with stains, minor repairs or other impairments. THIS LOT IS BEING SOLD AS-IS WITH NO RETURNS FOR ANY REASON.

\$800-\$1,200

20024

Lot of (13) Colonial Notes. Poor to Very Good. This lot contains notes from various colonial issuers. Notes are found in various states of preservation from Poor to Very Good. Numerous impairments including complete separation, tears, stains, backing, missing pieces and repairs are observed. THIS LOT IS SOLD AS-IS WITH NO RETURNS FOR ANY REASON.

\$600-\$800

CONTINENTAL CURRENCY

20025

CC-5, 6, 14 & 94. Continental Currency. Very Fine. Four mid-grade Continental Currency notes including CC-5, CC-6, CC-14 and CC-94. Each notes is darkly printed and well signed. A single note is seen with a small tape repair on the back.

\$600-\$800

20026

Lot of (4) CC-7 & CC-8. Continental Currency. 1777-78. \$7 & \$8. Fine to Very Fine. We see four Continental Currency notes in this lot including two each of CC-7 and CC-8. A couple of the notes are seen with varying degrees of corner damage. Other impairments like penned annotations and signs of prior mounting are found as well. THIS LOT WILL BE SOLD AS-IS WITH NO RETURNS FOR ANY REASON.

\$400-\$600

20027

CC-22. Continental Currency. February 17, 1776. \$2/3. Very Good. No. 332427. Darkly printed inks are featured on this average circulated "Fugio" note.

\$150-\$250

20028

Lot of (6) CC-31, 41, 43, 50, 53 & 70. Continental Currency. 1776-77. \$1 to \$30. Fine to Very Fine. This is a useful grouping of six 1776 and 1777 dated Continental Currency notes including catalog numbers CC-31, CC-41, CC-43, CC-50, CC-53 and CC-70. Notes are in the range of Fine to Very Fine. Some notes are seen with minor stains and/or edge damage.

\$600-\$800



20029

CC-98. Continental Currency. January 14, 1779. \$55. PMG Choice About Uncirculated 58. No. 48533. An impressive example from this final Continental emission. PMG mentions "Pinholes," but there are only three or four of them which are visible when the note is candled. Excellent centering and trace handling give superior aesthetic appeal to this piece.

\$600-\$1,200

OBSOLETE NOTES

ALABAMA



20030

Roanoke, Alabama. W.V. Thomason & Co. 1862 75 Cents. PMG Choice Fine 15. Rosene-Unlisted. July 1, 1862. Steamer at top. Farmer at left. The obligation shows this is payable in "current Bank or Confederate Treasury Notes..." Wesley V. Thomason is listed as a grocer in the 1860 census for Roanoke. Thomason was also appointed Postmaster of Roanoke on July 15, 1858. While Rosene lists the issuer, he does not list this denomination, and this is the first example we have sold of any denomination. A detailed search of auction records from the past couple of decades shows that this is the only 75 Cent note of the few that we can locate. Excessively rare.

Arkansas Georgia



20031

Fort Smith City, Arkansas. M. Mayer's & Bro. 1862 50 Cents. PMG Very Fine 20 EPQ. The Mayer's brothers were druggists in Fort Smith and there scrip was redeemable in a number of locations in Arkansas, Texas and the Cherokee Nation. Dark inks and wholesome paper are seen on this example.

\$400-\$600

DELAWARE



20032

Seaford, Delaware. Diamond State Bank. 1866. \$1. PMG Very Fine 25. (DE-50 G2a) Feb. 15, 1866. American Bank Note Co. Redbrown ONE protector with micro-lettered ONE repeated at lower center. Hunter warms hands over fire with dog, left. Sailing ships, top right. Appealing counters at upper left and lower right with the later showcasing a "\$" which is a scarce occurrence. PMG notes "Minor Rust." Excellent colors and paper originality throughout. The only nicer example we have seen was a problem free Very Fine that we sold for \$1,762.50 in 2016. This is one of the nicest issued examples on this bank we have seen.

\$400-\$600



20033

Columbus, Georgia. Bank of Columbus. 1859 \$100. PMG Choice Fine 15. (GA105 G70b) Jan. 1, 1859. Bald, Cousland & Co. Philadelphia. Hunter with dog by a campfire at center. Large vermillion C surrounds the vignette. Vermillion 100 die counters at top left and right with same colored C's at bottom left and right. Fully issued and quite scarce. We have sold more proofs than regular issued notes for this high denomination. The tints remain bright and the engraved design elements are boldly inked. The only example that we have sold was a reconstructed Fine that we sold for \$763.75 in our March 2015 Baltimore sale.

\$500-\$700

MISSISSIPPI



20034

Jackson, Mississippi. State of Mississippi. 1862 (Payable 1864) \$100. PMG Choice Very Fine 35. Cr. 1Ac. Sept. 10, 1862. Imprint of American Bank Note Co. NY & NO. Central vignette of slaves working a cotton field. History at upper left. Portrait of Colonel Haynes at lower right. At an interest rate of 10%, these were called in on Dec. 5, 1863. A very nice quality piece without any flaws to mention. We just sold this same note for \$360 a few months ago.

New York



20035

Haverstraw, New York. 1773. 4 Pounds. Extremely Fine. Haverstraw, New York. Mar. 27, 1773. 4 Pounds. Entirely handwritten. Promissory note. Payable in "New York currency." Signed by Thomas Morrell. Light staining, a couple of small juncture holes, edge tear. A fascinating colonial era historical document.

\$400-\$600



20036

Rochester, New York. Rochester Exchange Bank. 1860's \$5. PMG Very Fine 25. (NY-2410 G6a) Oct. 5, 1861. Descending serial number 7665. Imprint of the American Bank Note Company. Ornate green V counter and protector. Exceptional style with women at left and man with boy at upper right of center. Bold penned details with desirable counter signature vertically at right. PMG comments "Stained," which is not overly distracting. The \$5 and \$10 notes from this bank are very scarce.

\$400-\$600

NORTH CAROLINA

20037

Mecklenburg, North Carolina. Bank of Mecklenburg. 18xx. \$10. Very Good. A well worn \$10 note from the Bank of Mecklenburg. This example displays the 2 Cent revenue stamp meant to try to legitimize this illegal issue. The note is accompanied by a letter dated September 27, 1930 from the Charlotte branch of the Federal Reserve Bank of Richmond to the Peoples Bank of South Carolina at Gaffney. The letter states the note was being returned as it had no redemption value. The note itself is seen with serious edge and internal splits and tears. THIS LOT IS BEING SOLD AS-IS WITH NO RETURNS FOR ANY REASON.

\$50-\$100



20038

Salem, North Carolina. Bank of Cape Fear. 1850s-60s \$5. PMG About Uncirculated 53 EPQ. (NC-90 G404) Oct. 8, 1858. Impressive layout. Color tinted paper. Payable at the Salem branch. We saw the identical note with same serial number sell for \$384 a couple of months ago. This is great grade for this bank.

\$400-\$800



20039

Wilmington, North Carolina. Bank of Wilmington. 1855. \$6. Fine. (NC-100 G6a). Danforth, Wright & Co., Philad. & New-York. Red protector SIX. Top center, long train. Left, lower counter with horse over. Lower right, 6 counter, eagle on globe above. Small edge tear. A great odd denomination note that is the nicest quality of the couple examples we have sold.

\$500-\$700

PENNSYLVANIA



20040

Lebanon, Pennsylvania. Lebanon Bank. 1861 \$1. PMG Very Fine 30 EPQ. (PA-231 G12a) June 6, 1861. ABNCo. ONE in left end panel. Liberty with capped staff and eagle on shield at center. Die counter 1s left and right of central vignette. 1, medallion head, 1 from top to bottom in right end panel. Red protector panel with large white ONE centered near bottom. Hammer Cut Cancelled. Boldly printed and pleasing on the face. One of the nicest we have seen.

SOUTH CAROLINA

20041

Columbia, South Carolina. State of South Carolina. 1872 \$20. PMG Superb Gem Uncirculated 67 EPQ. No. 88, Plate B. Allegorical figures seen at center standing next to state seal, with child at bottom right and cotton at top left and wheat at top right. Seen with dark green undertint with a dark design on bright paper.

\$200-\$300



20042

Columbia, South Carolina. State of South Carolina. 1872 \$50. PMG Superb Gem Uncirculated 68 EPQ. No. 88, Plate B. George Washington seen at center, with cotton pickers seen at right and man on buggy at left. Dark green overprints found on the face of the note, with an ornate design seen on the reverse. Found in a lofty Superb Gem Uncirculated grade.

\$500-\$700

Tennessee



20043

Smithville, Tennessee. O.T. Hollis. 1863 25 Cent. PMG Fine 12. Unlisted. January, 1863. No imprint. O.T. Hollis signature. Steaming locomotive at center. "Cherry Valley" overwritten at lower left and changed by hand to "Smithville." The obligation states redeemable in "Confederate Treasury Notes." PMG notes "Repaired." Only the second example as we have seen of this denomination. The first sold by us and rare.

\$400-\$600

MIXED OBSOLETES

20044

Lot of (9) Mixed Obsolete Notes. 15 Cents to \$10. Poor to About Uncirculated. There are (9) banknotes in this lot including both state and private bank issues. We see denominations including 15c, 25c, 60c, \$1, \$2, \$5 and \$10. There are notes from North Carolina, South Carolina, Virginia, Georgia and New Jersey represented in the lot. Most notes display average circulation while a few are found with stains, tears, splits, holes, mounting remnants or other damage. THIS LOT IS BEING SOLD AS-IS WITH NO RETURNS FOR ANY REASON.

\$200-\$400

From the Naples Bay Collection.

20045

Lot of (20) Southern States Obsolete Notes. Very Good to Very Fine. We see an offering of 20 southern states notes of various denominations including 5c, 10c, 15c, 25c, 50c, \$1, \$2 and \$20. We see notes from both state and private issuers. States seen include Alabama, North Carolina, South Carolina and Georgia. Some impairments such as minor stains, edge tears and hinge remnants are seen. *THIS LOT IS BEING SOLD AS-IS WITH NO RETURNS FOR ANY REASON.*

\$200-\$400

From the Naples Bay Collection.

Confederate Currency



20046

T-10. Confederate Currency. 1861 \$10. PMG Fine 12. No. 65838. Plate A. PF-11. Cr. 34. Fully framed. For the assigned Fine 12 grade this is a very nice example for any circulated type set.

\$250-\$350



T-14. Confederate Currency. 1861 \$50. PMG About Uncirculated 55 EPQ. No. 33127. Plate A2. PF-8. Cr. 77. A handsome T-14 note that has bold signatures, deep printing, and good originality. A wide right margin shows the beginning of the engraver's name. The last example we sold was a PMG AU 58 that brought \$336.

\$300-\$400



20048

T-16. Confederate Currency. 1861 \$50. PMG Choice Very Fine 35. No. 5776. Plate Az. PF-7. Cr. 87. The first type with portrait of Jefferson Davis at center. Very well margined for this type and nearly full framed. A handsome piece.

\$300-\$400



20049

T-16. Confederate Currency. **1861 \$50.** PCGS Currency Very Fine **25.** No. 66939. Plate Az. PF-3. Cr. 81. CSA Scrip watermark. Fully framed. Bright and well margined for the type. A satisfying example with bold signatures.

\$250-\$350



20050

T-24. Confederate Currency. 1861 \$10. PMG About Uncirculated 53. No. 53257, Plate K. Confederate Secretary of State R.M.T. Hunter portrait at left. Child at right. Found in an attractive About Uncirculated grade. PMG comments "Cut Cancelled, Discoloration."

\$300-\$500



20051

T-24. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 11572. Plate H. PF-1. Cr. 156. Leggett, Keatinge & Ball, Richmond, VA. Oval portrait of R.M.T. Hunter at lower left. Portrait of Rev. Alfred Elwyn as a child at lower right. Well signed and with excellent ink colors. In March we sold another PMG VF 25 for \$360.

\$400-\$600



20052

T-25. Confederate Currency. 1861 \$10. PMG Choice Very Fine 35. No. 4960. Plate Z. PF-2. Cr. 169. Keatinge & Ball, Richmond, VA. Oval portrait of R.M.T. Hunter at lower left. Oval portrait of C.G. Memminger at lower right. PMG notes "Internal Tear, Toned." Thick signatures and light folds help to give pleasing visual impact to this note.

\$250-\$350



T-26. Confederate Currency. 1861 \$10. PMG About Uncirculated 50. No. 9980. Plate W. PF-2. Cr. 213. Keatinge & Ball, Richmond, VA. Oval portrait of R.M.T. Hunter at lower left. Oval portrait of C.G. Memminger at lower right. PMG notes "Stains," although it should be noted they are scattered and not particularly distracting. The last couple of AU 50 notes that we sold a year ago each realized \$576.

\$400-\$600



20054

T-41. Confederate Currency. 1862-63 \$100. PMG Gem Uncirculated 65 EPQ. No. 50023. Plate Y. PF-12. Cr. 317A. Hoer vignette at center. Portrait of John C. Calhoun at lower left. Allegorical female at lower right. CSA block watermark. A trio of Augusta, GA interest-paid stamps. A fully framed and utterly fresh example that is at the high end of the Gem 65 EPQ grade.

\$400-\$600



20055

T-53. Confederate Currency. 1862 \$5. PMG Uncirculated 62. No. 93525. Plate F. PF-3. Cr. 383. Keatinge & Ball, Columbia, SC. PMG noted "Stained." Fully framed. These 1862 series \$5, \$10, and \$20 notes are very difficult to find with huge margins such as this. A quality piece that should be very well received.

\$300-\$400



20056

T-57. Confederate Currency. 1863 \$50. PMG About Uncirculated 55. No. 53683. Plate XA. PF-14. Cr. 412. Keatinge & Ball, Columbia, SC. Hammer Cut Cancelled. PMG also notes "Cancellation Repairs, Annotation." Seen with bright colors and bold signatures.

\$200-\$300

20057

Lot of (4) T-63 & 72. Confederate Currency. 1863-64 50 Cents. Very Fine to Uncirculated. A quartet of 1863 and 1864 dated 50 Cent Confederate fractionals. Some are seen with minor stains or mounting remnants. THIS LOT IS BEING SOLD AS-IS. THERE WILL BE NO RETURNS FOR ANY REASON.

\$150-\$250

From the Naples Bay Collection.



20058

T-64. Confederate Currency. 1864 \$500. PMG About Uncirculated 55. No. 11143. Plate D. PF-2. Cr. 489. Keatinge & Ball, Columbia, SC. Portrait of Stonewall Jackson at lower right. At left is the Great Seal of the Confederacy with equestrian Washington and motto DEO VINDICE, which means "God will Vindicate." The Confederate flag is seen above. PMG notes "Pinholes" which are of very little consequence. A very eye appealing example of one of the most Confederate types.

\$400-\$600

20059

T-64. Confederate Currency. 1864 \$500. Very Fine. No. 37618, Plate D. A deep red overprint is observed on this evenly circulated 1864 \$500 note. Some old hinge remnants are found on the top edge of the back of the note.

\$300-\$500

From the Naples Bay Collection.



T-67. Confederate Currency. 1864 \$20. PMG Gem Uncirculated 65 EPQ. No. 57082. Plate C. PF-11. Cr. 511. Keatinge & Ball, Columbia, SC. XXII seen in the sliver of the next note seen at lower right. Fully framed. So many of the gem notes of these 1864 types do not display the wide margins found on this piece. The last couple of gems we have seen sell at auction realized \$300-\$400 each.

\$300-\$400

20061

Lot of (21) Confederate Currency Notes. Poor to Very Fine. This is a varied offering of Confederate notes seen in denominations of \$1, \$2, \$5, \$10, \$20, \$50 and \$100. We see notes from all four issuing years as well. There is a contemporary counterfeit T-29 that is of interest. We also see two \$100 Train notes and two \$100 Hoers. Many notes are seen with varying degrees of impairments including tears, stains, missing pieces and hinge remnants. THIS LOT IS BEING SOLD AS-IS WITH NO RETURNS FOR ANY REASON.

\$300-\$500

From the Naples Bay Collection.

LARGE SIZE

LEGAL TENDER NOTES



20062

Fr. 16c. 1862 \$1 Legal Tender Note. PCGS Currency Very Good 8 Apparent. Splits, Tears and Repairs; Rust Stain and Damage at Left; Writing in Ink and Ink Stamps on Back. Radar serial number 18981. An ever-popular early legal tender type that is not often seen in this heavily circulated grade. PCGS Currency notes "Splits, tears, and repairs, rust stain and damage at left, writing in ink and ink stamps on back." Despite all of these condition issues, there is little doubt that this note will find a happy new home.

\$200-\$300

20063

Fr. 17c. 1862 \$1 Legal Tender Note. PMG Very Fine 20. A Very Fine example of this Civil War era Legal Tender Ace. Small contemporary writing is noticed on the back left margin as PMG comments "Annotation."

\$500-\$700



20064

Fr. 38m. 1917 \$1 Legal Tender Mule Note. PCGS Currency Choice New 63 PPQ. Mule. Cherry red seal color, deep printing, and wide margins. A lovely example that certainly gives the appearance of a better grade.

\$300-\$400



20065

Fr. 39m. 1917 \$1 Legal Tender Mule Note. PMG Choice About Uncirculated 58 EPQ. Another Mule that is fresh and bright, with clearly original paper and abundant margins.

\$250-\$350



20066

Fr. 88. 1907 \$5 Legal Tender Note. PMG About Uncirculated 55. A somewhat better Teehee-Burke signature combination. Woodchoppers are always very popular as a type. Plentiful margins and fiery ink colors lend to the visual appeal of this type note.

SILVER CERTIFICATES



20067

Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Very Fine 35. This modestly circulated Educational Ace displays bright well margined paper and excellent detail making it an ideal mid-grade representation of the type.

\$700-\$900



20068

Fr. 233. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. An ideally preserved Teehee-Burke signed Black Eagle note that comes boldly embossed, broadly margined and sharply printed.

\$500-\$700



20069

Fr. 246. 1891 \$2 Silver Certificate. PMG Very Fine 25. Attractive mid-grade examples of these more challenging large-size designs are in high demand as they still carry enormous appeal, yet are available at a large discount over higher grade material. PMG comments "Minor Repairs."

\$700-\$900

FEDERAL RESERVE BANK NOTES

20070

Fr. 722. 1918 \$1 Federal Reserve Bank Note. Richmond. PCGS Currency Very Fine 35 PPQ. A mid-grade example of this Richmond \$1 FRBN, found with fully original paper.

\$150-\$250

20071

Fr. 743. 1918 \$1 Federal Reserve Bank Note. San Francisco. PMG Choice About Uncirculated 58 EPQ. This San Francisco FRBN is found in an attractive About Uncirculated grade with fully original paper.

\$300-\$400

20072

Fr. 744. 1918 \$1 Federal Reserve Bank Note. San Francisco. PMG Choice Uncirculated 64. A nearly Gem example of this Green Eagle Ace San Francisco FRBN. PMG comments "Closed Pinholes."

\$300-\$500

20073

Fr. 745. 1918 \$1 Federal Reserve Bank Note. San Francisco. PMG About Uncirculated 55 EPQ. Bright paper and dark blue overprints stand out on this appealing \$1 San Francisco FRBN, which has attained PMG's coveted EPQ designation.

\$400-\$600



20074

Fr. 746. 1918 \$1 Federal Reserve Bank Note. San Francisco. PMG Choice Uncirculated 64. A nice example of this Green Eagle San Francisco Ace, which displays bright paper along with a bold design and dark blue overprints.

\$600-\$800



Fr. 769. 1918 \$2 Federal Reserve Bank Note. St. Louis. PMG Very Fine 25. A Very Fine example of this popular Battleship design from the St. Louis district. Track and Price lists just 37 notes in their census for this Friedberg number.

\$700-\$900

FEDERAL RESERVE NOTES



20076

Fr. 851a. 1914 \$5 Federal Reserve Note. New York. PMG Extremely Fine 40. An available signature combination from the New York district. Unusually broad side margins give this example powerful visual impact.

\$250-\$350



20077

Fr. 907a. 1914 \$10 Federal Reserve Note. Boston. PMG Choice Uncirculated 64 EPQ. A nearly-gem offering of this Boston \$10 FRN, which if found with bright and original paper, with dark blue overprints of the treasury seal and serial numbers standing out.

\$500-\$700

20078

Fr. 966. 1914 \$20 Federal Reserve Note. Boston. PMG Choice Very Fine 35 EPQ. An appealing mid-grade example of this \$20 Boston FRN which retains fully original paper.

\$200-\$300

GOLD CERTIFICATES



20079

Fr. 1187. 1922 \$20 Gold Certificate. PCGS Currency Extremely Fine 45. An appealing mid grade example of this \$20 Gold Certificate which retains honey gold overprints, along with an attractive dark orange-gold back design.

\$500-\$700



20080

Fr. 1187. 1922 \$20 Gold Certificate. PMG Very Fine 30. Bold inks and bright evenly circulated paper are observed on this evenly circulated \$20 Gold Certificate.

\$300-\$400

FRACTIONAL CURRENCY

MIXED FRACTIONAL CURRENCY

20081

Lot of (9) Mixed Fractional Currency Notes. 3 to 25 Cents. Very Good to Very Fine. Nine mixed fractional currency notes in denominations of 3c, 5c, 10c and 25c. We see First, Second, Third and Fourth Issue notes. Some notes are found with minor stains, tears or small pieces missing. THIS LOT IS BEING SOLD AS-IS WITH NO RETURNS FOR ANY REASON.

\$150-\$250

From the Naples Bay Collection.

SMALL SIZE

LEGAL TENDER NOTES



20082

Fr. 1508★. 1928G \$2 Legal Tender Star Note. PMG Gem Uncirculated 66 EPQ. A sharply printed and well margined Clark-Snyder signed \$2 Legal Tender replacement note.

\$500-\$700

SILVER CERTIFICATES

20083

Fr. 1601. 1928A \$1 Silver Certificate. Experimental. PCGS Currency Choice New 63. A lovely Choice New example of this Experimental Funny Back silver certificate.

\$200-\$300

20084

Fr. 1606. 1934 \$1 Silver Certificate. PCGS Currency Gem New 65 PPQ. Dark blue overprints and bright paper add to the appeal of this Gem Funny Back Silver Certificate.

\$150-\$250

20085

Lot of (4) Fr. 1608★, 1616, 1616★ & 1618★. 1935A-35H \$1 Silver Certificates. PCGS Currency Choice About New 58 PPQ to Gem New 66 PPQ. Included in this lot are Fr. 1608★ \$1 Star Note in Choice About Unc 58 PPQ; Fr. 1616 1935G \$1 in Gem New 66 PPQ; Fr. 1616★ 1935G \$1 Star Note in Gem New 65 PPQ; and Fr. 1618★ 1935H Star Note in Gem New 65 PPQ.

\$200-\$300

20086

Fr. 1610. 1935A (S) Experimental \$1 Silver Certificate. PCGS Banknote Choice Uncirculated 64. A nearly Gem example of this (S) experimental \$1 Silver Certificate. PCGS Banknote comments "Adhesive Residue."

\$250-\$350



20087

Lot of (100) Fr. 1620. 1957A \$1 Silver Certificates. Choice About Uncirculated. Original Pack. Original B.E.P. band. An impressive offering a full pack of 1957A \$1 Silver Certificates.

\$700-\$900

20088

Fr. 1702. 1934A \$10 Silver Certificate. PCGS Currency Gem New 66 PPQ. An appealing Gem example of this 1934A \$10 Silver Certificate, which displays appealing paper and dark blue overprints.

\$200-\$300

20089

Fr. 1706. 1953 \$10 Silver Certificate. PCGS Currency Gem New 65 PPQ. A lovely Gem example of this \$10 Silver Certificate from the 1953 Series.

\$125-\$175

FEDERAL RESERVE BANK NOTES



20090

Fr. 1880-L. 1929 \$50 Federal Reserve Bank Note. San Francisco. PMG Choice Uncirculated 63 EPQ. The San Francisco district \$50 FRBN has always been a tough note to locate, particularly in uncirculated condition. A smaller top margin accounts for the grade. The eye appeal is typical of a Choice New example. The last couple of examples we have sold in AU grade have topped the \$250 figure. The most recent uncirculated piece that we sold was a PCGS New 62PPQ that fell just short of the \$500 figure in early 2019. The market is far superior today.

\$600-\$800

20091

Fr. 1890-E. 1929 \$100 Federal Reserve Bank Note. Richmond. PCGS Currency Very Fine 20. A Very Fine example of this high denomination FRBN from the Richmond district.

\$150-\$250

FEDERAL RESERVE NOTES



20092

Fr. 1990-I. 2003 \$5 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 66 EPQ. Serial Number 8. A low serial number of "DI00000008A" is found on this Gem Uncirculated Minneapolis \$5 FRN.

\$500-\$750



20093

Fr. 1990-J. 2003 \$5 Federal Reserve Note. Kansas City. PMG Choice Uncirculated 64. Serial Number 8. A low serial number of "DJ00000008A" is found on this nearly Gem \$5 FRN from the Kansas City district.

\$400-\$600

20094

Fr. 2002-Gdgs. 1928B \$10 Federal Reserve Note. Chicago. PMG Gem Uncirculated 66 EPQ. Dark Green Seal. Bright paper and dark green overprints stand out on this Gem \$10 FRN.

\$100-\$150

20095

Lot of (4) Fr. 2012-G, 2022-D, 2032-G★ & 2032-F★. 1950B-95 \$10 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ. Included in this lot are Fr. 2012-G 1950B \$10; Fr. 2022-D 1974 \$10; Fr. 2032-G★ 1995 \$10 Star Note; and Fr. 2032-F★ 1995 \$10 Star Note, all of which are in Gem Unc 66 EPQ grades.

\$150-\$250

20096

Lot of (3) Fr. 2060-F, 2089-E★ & 2173-B★. 1950A-2004 \$20 & \$100 Federal Reserve Notes. PMG Gem Uncirculated 65 EPQ to Superb Gem Unc 67 EPQ. included in this lot are Fr. 2060-F 1950A \$20 in Gem Unc 65 EPQ; Fr. 2089-E★ 2004 \$20 Star Note in Superb Gem Unc 67 EPQ; and Fr. 2173-B★ 1990 \$10 Star Note in Gem Unc 66 EPQ.

\$200-\$300

GOLD CERTIFICATES



20097

Fr. 2404. 1928 \$50 Gold Certificate. PMG Choice Very Fine 35. An evenly circulated, sharply printed and bright small size \$50 Gold Certificate. This example has an ideal appearance for a mid-grade note.

\$500-\$700

Error Notes

Error Group Lots

20098

Lot of (8) Small Size Error Notes. Fr. 1915-G, 1962-G, 2008-G, 2008-F, 2011-D & 2011-F. 1934C to 1988A \$1, \$5 & \$10 Federal Reserve Notes. Very Fine to About Uncirculated. There are eight small size Federal Reserve Error Notes in this group in denominations of \$1, \$5 and \$10. We see a nice misaligned overprint on a \$10 along with various other errors like offsets, gutter folds and other inking errors.

\$300-\$500

GUTTER FOLDS



20099

Fr. 1975-A. 1977A \$5 Federal Reserve Note. Boston. PCGS Banknote Extremely Fine 40. Gutter Folds Error. Gutter fold errors are present on the face of this 1977A \$5, with three gutter folds noticed.

\$50-\$75

INVERTED THIRD PRINTINGS



20100

Fr. 1930-D. 2003A \$1 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 66 EPQ. Inverted Overprint Error. An exceptional \$1 FRN error that displays a dramatic Type-2 Inverted Overprint Error. This well preserved example displays excellent left to right centering.

\$500-\$700

NATIONAL BANK NOTES

ILLINOIS

20101

Waukegan, Illinois. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #945. PMG Choice About Uncirculated 58 EPQ. This Type-1 \$5 from Waukegan has the visual appeal of a Superb Gem note with bright paper, plentiful margins and original embossing. Only a light center bend limits this fresh note to an About Uncirculated grade.

\$200-\$300

Kansas



20102

Jewell City, Kansas. \$10 1902 Plain Back. Fr. 626. The First NB. Charter #3591. PMG Choice Very Fine 35. Bright paper stands out on this mid-grade Kansas national. Track and Price reports just 13 large size notes known in their census for this Jewell County issuing bank.

\$400-\$600

MICHIGAN



20103

Alpha, Michigan. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #10601. PMG Very Fine 30. Low serial number E000013A is displayed by this mid-grade Type-1 \$20. This new to the census addition brings the total of small size notes known on the bank to just 16 examples.

\$500-\$700



20104

Lincoln Park, Michigan. \$5 1929 Ty. 1. Fr. 1800-1. The Lincoln Park NB. Charter #12999. PMG Very Fine 25. This Type-1 \$5 comes amply margined and evenly circulated with boldly inked design elements.

\$600-\$800

20105

Ontonagon, Michigan. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #6820. PMG Very Fine 25. Just 15 small size notes are recorded in the National Bank Note Census for this Ontonagon bank. The First National issued just \$358,480 from the time of its chartering in May of 1903 until its liquidation in March of 1934. This Type-1 \$20 comes well printed and evenly circulated.

\$500-\$700

New York



20106

Manhasset, New York. 1929 Ty. 1 \$10 Fr. 1801-1. The First NB & TC. Charter #11924. PMG Very Fine 20. A wholesome mid-grade example of a Type-1 \$10 from this Long Island bank.

\$400-\$600

TEXAS

20107

Saint Jo, Texas. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5325. PMG Very Fine 20. Just around a dozen small size notes are reported to exist from this Montague County issuer. The town of Saint Jo isn't actually named for a saint at all but is named after the town's founder Joe Howell. Howell opposed the sale of alcoholic beverages in the town and townspeople opposing him gave him the name Saint Jo. Eventually the name was applied to the town as well. This average circulated \$10 displays full margins and darkly printed design elements.

\$300-\$500

Wyoming



20108

Laramie, Wyoming. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #4989. PMG Very Fine 25. Wyoming is a state always popular with collectors and this Type-1 \$10 from Laramie should be well received. The paper is mostly bright and evenly circulated while the engraved design elements are darkly inked and sharply detailed.

\$500-\$700

MISCELLANEOUS CURRENCY

20109

Disney Dollar. \$1. 2013. PCGS Currency Gem New 66 PPQ. Walt Disney World. From the Villains and Heroes series. Captain Hook is found on the obverse, with Peter Pan and Wendy found on the reverse.

\$125-\$175

20110

Lot of (4) Disney Dollars. \$1. 1993-2003. PMG Choice Uncirculated 64 EPQ to Gem Uncirculated 66 EPQ & PCGS Currency Very Choice New 64 PPQ. Included in this lot are a 1993 \$1 in Gem Unc 65 EPQ; a 1996 \$1 in Choice Unc 64 EPQ; a 2003 \$1 in Gem Unc 66 EPQ; and a 2000 \$1 in PCGS Very Choice New 64 PPQ.

\$200-\$400

20111

Lot of (4) Disney Dollars. \$5. 1988-96. PMG Gem Uncirculated 65 EPQ & 66 EPQ. Included in this lot are a 1996 \$5 in Gem Unc 65 EPQ; a 1993 \$5 in Gem Unc 66 EPQ; a 1993 \$5 in Gem Unc 66 EPQ; and a 1988 \$5 in Gem Unc 66 EPQ.

\$200-\$400

20112

Lot of (4) Disney Dollars. \$5. 1989-98. PMG Choice Uncirculated 64 & 64 EPQ. Included in this lot are a 1998 \$5 in Choice Unc 64 EPQ; a 1989 \$5 in Choice Unc 64; a 1994 \$5 in Choice Unc 64 EPQ; and a 1995 \$5 in Choice Unc 64 EPQ.

\$200-\$400

20113

Disney Dollar. \$10. 2003. PCGS Currency Superb Gem New 68 PPQ. Disneyland, Anaheim. Donald Duck is found on the obverse, with Disneyland Resort Paris found depicted on the reverse.

\$100-\$150

20114

Disney Dollar. \$10. 1998. PCGS Currency Gem New 66 PPQ. Disneyland, Anaheim. Minnie Mouse is found at center on the front, while the reverse shows Disneyland park and depicts Splash Mountain, Small World, Star Tours, the monorail, Space Mountain, Disney Castle and the Matterhorn.

\$100-\$150

20115

Lot of (3) United States Treasury Bonds/Certificates. Uncirculated. Included in this lot are a United States Treasury War Finance Committee certificate presented by Santa Claus on December 25th, 1944 and features many Disney Characters; a remainder United States Treasury Savings Bond Division certificate; and a United States Treasury Department certificate from 1946 which depicts service men and women from the Navy, Army Air Corps, Coast Guard, Army and Marines.

\$150-\$250

Lot of (2) Confederate Bond & Obsolete Currency Sheet. Poor & Very Fine. This lot contains an 1861 \$50 bond of the Confederate States of America with coupons attached as well as an uncut sheet of (6) notes from the State of Louisiana with two each notes of the \$1, \$2 and \$3 denomination. The sheet displays severe splitting and ink erosion. THIS LOT IS BEING SOLD AS-IS WITH NO RETURNS FOR ANY REASON.

\$50-\$150

From the Naples Bay Collection.

COUNTERFEIT DETECTORS AND SECURITY PRINTING HISTOR



20117

McMahon, John. HANDWRITTEN LETTER DATED OCTOBER 29, 1802, TO MAJOR JOHN OSBORNE, ON BEHALF OF THE PRINCE OF WALES. Written on two sides of a sheet of a plain folded double-sheet. Folded for mailing and docketed on the verso. Very good or better. A letter written by the Prince of Wales's personal secretary, thanking Osborne for his presentation to the Prince of an engraving of the Hindu-style "temple" he erected at Melchet Park in honor of Warren Hastings. While the engraver is not mentioned in the letter, it was executed by William Daniel.

\$150-\$250

From the Heather Hardin-Hudson Collection.



20118

Niles, H. [editor]. NILES' WEEKLY REGISTER. New Series. Vol. VIII, No. 12 (Baltimore, May 19, 1821). 8vo, self-covered as issued. Pages 177-192 (entire issue present). Removed from previous binding. Good. Includes a front-page article on "Engraving of Bank Notes," about the productions of Murray, Fairman & Co.

\$75-\$125

From the Heather Hardin-Hudson Collection

END OF SESSION ELEVEN

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A. Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

ABA/Routing#: 322270288 Account Number: 1311011385

Account Name: Stack's Bowers Numismatics LLC

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A. Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

International Swift Code: OWBKUS6L Account Number: 1311011385

Account Name: Stacks Bowers Numismatics LLC

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the <u>Invoice Number</u> or <u>Your Name</u> on the wire information.



Terms & Conditions - Showcase and Collectors Choice Auctions

- 1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.
- 2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.
- 3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only

accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

- 4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.
- 5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.
- 6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars received from Auctioneer's bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and uncon-

Terms & Conditions - Showcase and Collectors Choice Auctions (cont.)

ditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

- 7. Sales Tax. Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.
- 8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any

affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item'(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFCATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

- (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.
- c. All non-certified coins and currency are guaranteed to be genuine.
- d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.
- e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.
- f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.
- g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.
- h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.
- i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.
- j. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.
- Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.
- 11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:
- "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICI-PANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

- 13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.
- 14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

Stack's Bowers Galleries is Now Offering Faster Settlement!



Receive 60% of Your Settlement in Less Than 10 Days

No Interest Accrued for Your U.S. Coin or U.S. Currency Consignment in Our

Collectors Choice Online Auctions

- No early settlement fees.
- The minimum consignment to be eligible for this program is \$5,000 or more.

Consign Now!

We are currently accepting consignments to our December 16, 2020 Collectors Choice Online Auction. Consign U.S. Coins and Currency by November 23, 2020.

We are also accepting consignments for our exciting 2021 auction season. Visit StacksBowers.com now!



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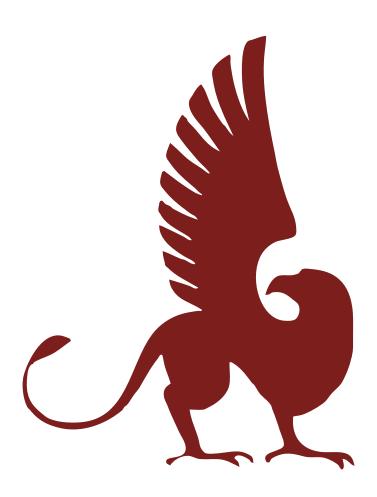
Contact a numismatic representative today for more information!

800.458.4646 West Coast • 800.566.2580 East Coast • Consign@StacksBowers.com • www.StacksBowers.com

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Stack's Bowers

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